

Check out the GWeekend

The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

Her body, her self

Elizabeth Grosz discusses nakedness, sexuality and the body.

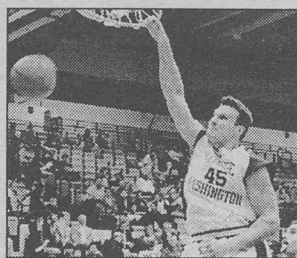
In the Spotlight, p. 8



Talking with God

Rob finds the divine on Dupont Circle.

Opinions, p. 5



Run and gun

The GW men's basketball team routs Around the World Basketball 97-44 in Monday's exhibition.

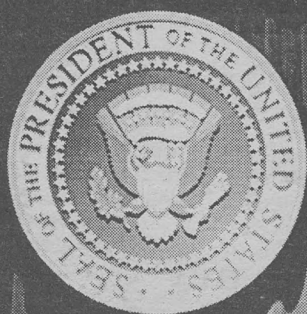
Sports, p. 10

Vol. 94 No. 31

Serving The George Washington University Community Since 1904

Thursday, November 13, 1997

WHITE HOUSE



CONFERENCE ON HATE CRIMES



Tyson Trish/editor in chief
President Clinton addresses an audience at the White House Conference on Hate Crimes in the Marvin Center Theater Monday. See story p. 3.

Students targeted in financial scam

by Matt Berger
Asst. News Editor

Three international students have reported being the targets of a series of financial scams on campus this fall, according to University Police Director Dolores Stafford.

Stafford said the three students were approached on the street and enticed into a cash scam.

"They're looking for people they perceive they can talk into something," Stafford said.

One victim was approached Nov. 5 on the corner of I and 19th streets by a couple who showed him a green pouch containing a stack of \$100 bills. The scammers offered to share the money with the victim if he accompanied them to a bank at which one subject claimed to work, Stafford said.

The student was instructed to

take \$3,000 out of his bank account to add to a new account where the scammers said they would put the money. Stafford said the victim reported that he had been told to remove the \$3,000 to prevent the transaction from appearing suspicious.

The victim said he was then told to wait outside the bank while the scammers opened the new account. When they returned, the scammers told the victim to go into the bank to retrieve his money from the bank supervisor. The supervisor told the victim no account had been opened, and the subjects fled while he was inside, Stafford said.

In the first reported incident Sept. 17, a victim was approached by a woman on the corner of I Street and New Hampshire Avenue asking for directions. She was joined by two

(See UPD, p. 7)

Elevator fall scares student

by Dan Gabriel
Hatchet Staff Writer

Adams Hall resident Ian McClatchey said he was rattled and dazed after falling four floors in the residence hall's elevator Nov. 1, but University officials claim he was never in danger.

The incident came only months after an independent inspector examined all campus elevators and University officials worked to ensure that problems with the elevators were corrected.

McClatchey said he was riding the elevator down from his room on the sixth floor to the basement.

"When the elevator car hit the fourth floor, it began to plummet, stopping with a loud boom halfway between the basement level and the first floor as the emergency brakes slammed on," he said.

McClatchey said he fell back and to the side, hitting his shoulder. He said he was stuck in the elevator for 45 minutes.

"At 10:05 p.m., the rescue squad was summoned to pry open the doors of the elevator," University Police Director Dolores Stafford said. "He was freed soon thereafter and he declined medical attention."

Mike Peller, executive director of Student and Academic Support Administrative Services, denied that the elevator fell.

"It accelerated 20 percent (faster than its normal) speed," Peller said. "The student was never at any time in any danger."

Peller said, however, that the incident is "by no means a thing we want to happen."

McClatchey, who said he suffered from heart problems before the incident, visited Student Health Services a few days after the incident complaining of a headache, vision problems, a sore neck and chest pains.

"I don't feel like my heart is working right," McClatchey said, adding that he was prescribed sleep-

ing pills by Student Health.

After the incident McClatchey retained an attorney to seek compensatory damages for the trauma he suffered. But he said Wednesday that he is so frustrated by the process he has decided to "put the whole mess behind him" and drop the lawsuit against the University.

"It's been a drain on me physically, emotionally, mentally and academically," McClatchey said. "I don't want to go through this for the rest of the semester."

McClatchey said staffers in GW President Stephen Joel Trachtenberg's office had not granted him an appointment with Trachtenberg and that other University administrators have not returned his phone calls.

"I think (the University) has been negligent and irresponsible," McClatchey said. "Basically, it's a poor response."

McClatchey said he does not feel safe in Adams Hall and has been walking the six flights of stairs to his room. He said he has requested a change of residence halls.

"The problem isn't just a fluke," he said. "Every time they fix it ... something else happens."

Peller said Delta Elevator Co. responded on the night of the incident after the D.C. fire department shut down the elevator. During a preliminary investigation, Delta Elevator determined that the elevator was safe for operation but did require adjustments.

David McElveen, director of business services for SASS administrative services, said the problem was caused by a difference between the settings of the motor and the computer system installed this summer as part of improvements to the elevator.

McElveen said the elevators have been reset and are working properly. "If it makes you feel any better," Peller said. "I rode the elevator myself last Friday."

—Matt Berger contributed to this report.

GW repairs campus elevators

by Nikki Kolodny
Hatchet Staff Writer

Improvements to campus elevators were made this summer after GW administrators hired an independent elevator inspector to examine elevators in all University buildings.

Repairs were made to elevators in Adams, Crawford and Ross halls, although glitches are still being ironed out, according to facilities project manager Charlie James.

Despite the University's efforts, a student claimed he fell four floors in the Adams Hall elevator Nov. 1. (see related story)

The GW Hatchet conducted an investigation in April into the safety of campus elevators. The Hatchet hired Tony Vattimo, president of Technical Inspection Inc., to inspect the elevators in Mitchell Hall and Gelman Library.

Technical Inspection Inc. handles elevator planning and design, maintenance evaluation, Americans with Disabilities Act compliance and safety inspections. The company does not repair elevators.

Vattimo completed his inspection of the Mitchell Hall elevators, but was stopped at Gelman by a University official.

Among the problems Vattimo found during his Mitchell inspection were rougher than normal accelera-

(See ELEVATORS, p. 7)

Credit union awaits court ruling

by Susan Schultz
Hatchet Staff Writer

The Supreme Court opened its term in October with a case that could jeopardize the future of the National Institutes of Health Federal Credit Union and endanger the credit union's relationship with GW students and staff.

The court will decide if credit unions like NIH extend beyond the scope of the Federal Credit Union Act of 1934, which stipulates that mem-

bers of a credit union must have a "common bond" such as an occupation, association or residence within a certain geographic area.

NIH Federal Credit Union President and Chief Executive Officer Lindsay Alexander said she thinks the Supreme Court will issue a ruling in January.

In 1982, credit unions were permitted to expand from their core clientele in an effort to keep them from failing during a recession. The credit unions expanded their mem-

bership to multiple groups that share a less specific common interest.

The debate came to a head when the American Bankers Administration claimed credit unions were misinterpreting the 1934 law and expanding beyond a "common bond."

In 1996, a group of North Carolina banks filed a suit against AT&T Family Credit Union, claiming the credit union violated the Federal Credit Union Act. The credit union won that lawsuit, but the banks

(See RULING, p. 7)

The George Washington University School of Media and Public Affairs
and the National Press Club present...

The Kalb Report: ETHICS IN JOURNALISM

"Truth in Reporting"

A broadcast series hosted by

MARVIN KALB,

former CBS News Correspondent
and GW distinguished visiting scholar, featuring

New York Times Washington Bureau Chief Mike Oreskes

GW School of Media and Public Affairs Director

NBC News National Correspondent Gwen Ifill

Jean Folkerts

USA Today White House Bureau Chief Susan Page

Veteran CBS, CNN, PBS Correspondent Deborah Potter

CBS News Washington Bureau Chief Al Ortiz

NATIONAL PRESS CLUB

14th & F Streets, NW

Friday, November 14

8:00 p.m.

(Doors open at 7:30 p.m., audience seated by 7:45 p.m.)

Admission is FREE!

Tickets available at the Marvin Center Newsstand.

For more information please call 994-6460.



RELIGION MONTH 1997: *Lighting the Way*

THURSDAY, NOVEMBER 13:

"Women in Islam" Lecture *IAW

7:00-9:30pm

MC 413-414

"Who's My Neighbor?": Intersivity

Praise and Worship

8:00pm

MC 403

FRIDAY, NOVEMBER 14:

Tikun Olam Shabbat

services: 6:00pm, dinner: 7:00pm

Hillel

"Bombay" (Hindi film)

7:00-10:00pm

TBA

SATURDAY, NOVEMBER 15:

Feed the 5000 Day (Homeless Outreach Project)

10:00am

German Church (20th & G Streets)

Trip to Basilica

Meet 1:00pm

MC Lobby

SUNDAY, NOVEMBER 16:

Trip to Gurdwara (Sikh temple)

Meeting time morning TBA

Foggy Bottom Metro

MONDAY, NOVEMBER 17:

Religions of South Asia Panel

7:00pm

MC 405

"Catholic Church and Homosexuality"

discussion/presentation

8:00pm

Newman Center

TUESDAY, NOVEMBER 18:

Lecture by Topkyal (Tibetan monk who appeared in "Seven Years in Tibet")

7:30pm

MC 410-415

St. George Orthodox Christian Fellowship

Meeting

7:00-8:00pm

MC 404

Jewish Political Forum (Lecture by White House

Liaison to Jewish community)

8:00pm

Hillel

WEDNESDAY, NOVEMBER 19:

Nation of Islam presentation (Lecture by Minister Najee Mohammed)

7:00pm

MC 410-415

"Scripture and the Catholic Church" discussion

7:30pm

Newman Center

Interfaith Council Discussion

9:00-11:00pm

MC 403

*OS = Operation Saturation

*IAW = Islam Awareness Week

THURSDAY, NOVEMBER 20:

"1947: Who Am I?": ISA/PSA Discussion

7:00-9:00pm

MC 413-414

FRIDAY, NOVEMBER 21:

Emes Shabbat w/Rabbi Tropper

services: 6:00pm, dinner: 7:00pm

Hillel

SATURDAY, NOVEMBER 22:

Walk for the Homeless (a part of Hunger Awareness Week)

Meet 9:00am

Newman Center

Trip to Holocaust Museum

Meet 11:00am

MC Lobby

"Christians in India": Lecture by Professor Hebbat

2:00pm

Funger 103

Guru Nanak Dev Ji - Sikh Dinner

7:00pm

MC Ballroom

Pajama Jam

8:00pm

Hillel

Coffeehouse w/acoustic musician Mark Williams

8:30pm

Mitchell Hall Theater

SUNDAY, NOVEMBER 23:

Trip to Islamic Center

Meeting time & place TBA

More events to come!!! More events to come!!! Watch for another ad on November 13th!!!



program board
The George Washington University

GW hosts Clinton, Reno

Clinton denounces hate crime in Marvin Center speech

by Matt Berger
Asst. News Editor

President Clinton led a panel discussion in the Marvin Center Theater Monday as part of the White House Conference on Hate Crimes, stressing the importance of education in tackling the national problem of hate crime.

A handful of GW student leaders also were invited to attend the conference and joined many of the panelists at the National Holocaust Museum Monday evening.

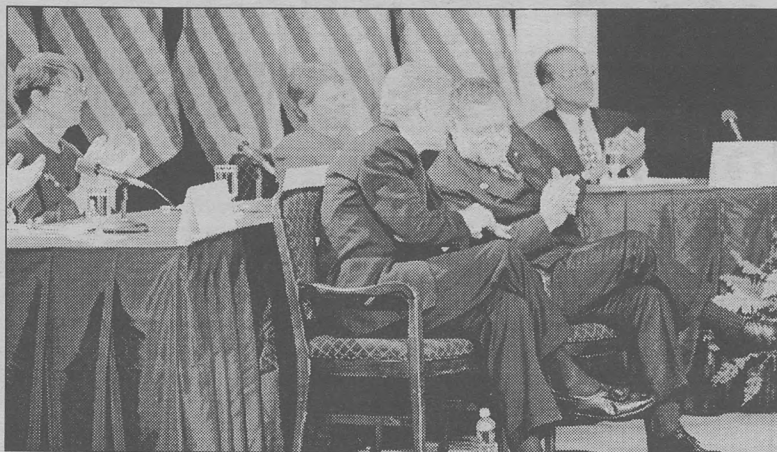
"Anybody who thinks that in the world of today and tomorrow he or she can hide from the kind of poison that we see in various places in our country is living in a dream world," Clinton said. "Whether we like it or not, our futures are bound together and it is time we acted like it."

Clinton was joined at the conference by GW President Stephen Joel Trachtenberg, Vice President Gore, Attorney General Janet Reno and several other Cabinet members.

"I think it's effective at being the first step to combat hate crimes," said junior Joe Pouliot, executive co-chair of the Lesbian Gay Bisexual Alliance, who attended the conference. "The mere fact that the president is having the conference and addressing this issue is bringing us closer to the goal inherently."

Pouliot said he was happy that hate crimes based on sexual orientation received the same attention at the conference as other types of hate crime.

"I was very concerned to see how they'd focus on sexual orientation hate crimes," Pouliot said. "But



Tyson Trish/editor in chief
President Clinton and GW President Stephen Joel Trachtenberg share a laugh during the White House Conference on Hate Crimes.

(Clinton) did a splendid job."

Pouliot said the national problem of hate crimes is not widely visible on campus.

"I don't feel GW has a serious localized problem of hate crimes," he said.

Duke University student Chuenee Sampson received a standing ovation when she spoke about her experience attending a Brooklyn high school.

Sampson said each day on the school bus she and her friends would guess what skinheads were going to throw at them.

"How can I get used to living in fear?" Sampson said. "God has taught me, instead of getting bitter, get better."

"The most important thing we can do is to reach these kids while they're young enough to learn," Clinton said. "Somebody is going to be trying to teach them to hate. We want to teach

them a different way."

Other panelists included an elementary school principal, a high school student, a reverend and several politicians.

Following the panel discussion and lunch, participants divided into "break-out sessions" with five Cabinet members and other high ranking White House officials.

Later in the afternoon, the panel reconvened and Reno and the group leaders shared ideas formulated during the small group meetings.

Pouliot said the conference did more than simply acknowledge the problem - it brought solutions.

"Starting today, every U.S. attorney in our country will establish or expand working groups to develop enforcement strategies, share best practices and educate the public about hate crimes," Clinton said.

Students examine campus diversity

by David McDonough
Hatchet Reporter

On the same day GW hosted the White House Conference on Hate Crimes, students representing a wide cross-section of backgrounds and beliefs discussed diversity on campus during the third Issues Awareness Night.

Monday night's forum was held to create a better understanding of diversity at GW and to foster a dialogue between student leaders, said Debra Davis, associate director of the University Counseling Center.

Nearly 50 students attended the three-hour forum, which was led by a team of student facilitators and University administrators.

Leaders of almost a dozen student groups examined the level of diversity at GW and discussed the possible presence of segregated diversity among student groups on campus.



Katherine O'Brien/Hatchet photographer
Student Association leaders and students discuss diversity in small groups at Issues Awareness Night Monday.

"The program was successful because it built relationships (between student groups) and made resources available," said Adam Siple, one of the coordinators of the event.

Siple said the event was a good starting point for future discussions among a wide array of student groups and could act as a springboard for student leaders to take action on their own.

Although much of the discussion was more theoretical than practical, several tangible solutions were suggested.

Junior Randy Lizardo, a member of the Philippine Cultural Society, suggested the creation of an ethnic studies major as one way to increase diversity at GW and facilitate interaction between student groups.

Lizardo said a new major could fill the void that he said exists because GW does not offer cultural studies majors like women's and

Africana studies.

Jesse Strauss, chair of the Student Association Senate's Student Life Committee, supported the idea and said it could encompass a number of different minority groups.

"The process of evolution has begun and we've made the first step," Strauss said.

Some students also suggested that University administrators improve their efforts to support diversity.

"GW has sugar coated the problem of diversity," senior Doug Miner said.

Miner said he thinks the University should initiate more programs to integrate the diverse factions on campus.

A discussion of segregated diversity was one of the most charged debates of the evening. Some participants argued that segregated diversity is not always detrimental.

"In order to relate to others you have to learn about yourself first," Lizardo said.

He said segregation is not necessarily always negative because learning about one's culture is one of the best ways to learn about oneself.

Students at the forum said they were not trying to dissolve the cultural groups that exist at GW, but to increase the interaction between different groups.

They said forums like Issues Awareness Night may end some segregation while allowing students to maintain individuality.

Strauss said the SA may recommend that the administration examine changing some ethnic studies minors to majors and adjusting the cultural studies requirement for some schools.

College of Arts & Science • Graduate School of Arts & Science

NEW YORK UNIVERSITY

art history at nyu

- History of Art I and II
- Painting and Sculpture in New York: Field Study
- Architecture in New York: Field Study
- Renaissance Art
- Modern Art
- Contemporary Art in New York: Field Study

summer in the city

New York University has one of the largest summer programs in the country. Two six-week sessions. Housing in Greenwich Village as low as \$100 per session.

Apply on-line! www.nyu.edu/summer

Free Summer Bulletin

Call 1-800-771-4NYU, ext. FO1

(Mon.-Fri., 9 a.m.-5 p.m., EST)

E-mail: fas.summer@nyu.edu

New York University is an affirmative action/equal opportunity institution.

BRUCE WILLIS **RICHARD GERE**

THE Jackal

SIDNEY POITIER

UNIVERSAL PICTURES and MUTUAL FILM COMPANY PRESENT AN ALPHAVILLE PRODUCTION A MICHAEL CATON-JONES FILM
"THE JACKAL" DIANE VONDRAS MUSIC BY CARTER BURWELL EXECUTIVE PRODUCERS TERENCE CLEGG HAL LIEBERMAN GARY LEVINSON MARK GORDON
SCREENPLAY BY CHUCK PFARRER PRODUCED BY JAMES JACKS SEAN DANIEL MICHAEL CATON-JONES KEVIN JARRE
DIRECTED BY MICHAEL CATON-JONES A UNIVERSAL RELEASE

THE JACKAL IS LOOSE 11.14.97
www.thejackal.com



The gw Hatchet
An Independent Student Newspaper
Serving The George Washington Community since 1904

Opinions

4 The GW Hatchet, Thursday, November 13, 1997

Letters/Op-ed Policy

-Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

The au pair ruling

The recent ruling in the au pair trial has sparked discussion about the balance of power in the courtroom. Questions have been raised as to who is the dominant party in the never-ending search for justice – the judge or the jury. While the former is the interpreter of the law, the latter is a collection of the accused's peers. Though some apprehension is warranted by a judge's unilateral power to revoke a jury's decision, in this case, the judge made the correct decision and justice was served.

Judge Hiller B. Zobel reduced the jury's second-degree murder conviction of Louise Woodward to involuntary manslaughter. Instead of being incarcerated for up to five years, Woodward was sentenced for the time she had already served in prison while waiting for the start of the trial.

Woodward's attorneys had upped the ante on the jury's deliberation – instructing jurors either to find Woodward altogether not guilty, or guilty of second-degree murder. The attorneys had gambled her future on a risky move. They felt the jury would not convict the 19-year-old of murder; they were very wrong.

The judge ruled that, although she agreed to her attorney's plan, justice would not be served by consigning Woodward to a hefty sentence because of a legal miscalculation. Zobel then used his legal authority to reduce the jury's conviction.

The televised trial garnered tremendous media attention – and a barrage of public opinion polls offered respondents' views on Woodward's "obvious" guilt, the soundness of the legal counsels' arguments and a host of other legal and judicial questions. The trial was a made-for-CNN event. At times, the usually respectable news channel had to interrupt its televising of the proceedings to update viewers on the latest developments in the "Showdown with Iraq."

The pressures of being in the glare of the public spotlight was immense on both the judge and the jury. It seems that many people tuned into the trial for a few minutes, then considered themselves expert enough to offer decisions on what should become of the young nanny.

But justice is not about determining a person's guilt or innocence through a popular plebiscite. Justice, as the cliché goes, is blind to everything but the truth. It is the responsibility and obligation of a judge to preside over his or her courtroom in a manner that will serve justice. It is not the pollsters, pundits, talk show hosts and TV commentators we entrust with maintaining the legal foundations of our nation; it is the judges.

WNBA in D.C.

The WNBA is coming to Washington. The D.C. area will be one of two expansion cities for the women's league and hopefully will benefit from the same huge amount of public support and interest that has greeted other cities' franchises. Similarly, the new team will offer inspiration to area youth.

Washington-area fans helped bring the new team by buying almost double the number of season tickets necessary for a city to be considered for an expansion. Hopefully this interest will not be just a temporary phase. The team has the potential to attract a new group of sports fans. A larger audience would show that women's basketball is not just a passing fad, but is here to stay.

Those who will benefit most from the expansion will be the area's youth. They now will have a new group of possible role models. Instead of just aiming to imitate male professional players, children will be able to try to reproduce their favorite moves of WNBA players.

The gw Hatchet

Tyson Trish, editor in chief
Lee Rumbarger, managing editor

Monique L. Harding, news editor
Becky Neilson, news editor
Helder Gil, editorial page editor
Heather Hare, arts editor
Megan Stack, features editor
Dave Mann, sports editor
Claire Duggan, senior photo editor
Matt Berger, asst. news editor
Alison Gazan, asst. arts editor
Dustin Gouker, asst. sports editor
Jay Crystal, asst. photo editor
Shruti Daté, asst. news editor
Stacey Felsen, editorial assistant

Steven Morse, general manager
Todd Peters, business manager
Jennifer Baka, classified advertising manager
Jody Tomesek, University advertising manager
Jennifer Uppole, marketing director
Kate Kennedy, retail sales manager
Jenni Binder, senior sales representative
Frank Cerullo, sales representative
Thomas Ng, sales representative
Margaret Magee, production manager
Annie Nguyen, senior production assistant
Tej Datta, senior production assistant
Peggy Lewis, production assistant
Wayne Martin, circulation manager

Letters to the Editor

Know what you're saying

When I opened the Nov. 6 issue of The GW Hatchet and read the "Network Down" editorial (p.4), I was really surprised. The first line is a quote from GW Vice President and Treasurer Louis Katz describing why GW does not have sufficient funding to match its technological goals.

The quote reads, "We had to go by 'rule of thumb.'" For the unaware, in English vernacular, "rule of thumb" refers to an obvious solution or doing things the way they have always been done. However, the phrase originated in English common law, where a man was permitted to beat his wife as long as the rod he used was no bigger than the width of his thumb.

Katz's statement and all its misogynistic connotations is disrespectful to women and men alike. I write this letter as a student at GW who is in disbelief that a man in the highest echelon of GW's administration could actually use this phrase and not know what he's saying.

I now realize that most people don't know where this phrase originated or what it implies. I also assume Vice President Katz meant no disrespect at all. I doubt Vice President Katz even knew what he

was saying, and this is what saddens me the most. We should all know what we're saying and where the phrases we use come from. This is a letter of constructive criticism and an effort to educate. Violence against women, and language that refers to it, should never be considered a commonality.

—Jess Brinn
WIN member

Breaking stereotypes

The brothers of Lambda Chi Alpha fraternity would like to thank the entire GW and Foggy Bottom community for participating in the 1997 "Brothers Feeding Others" canned food drive Oct. 21-Nov. 1.

With the help of GW students, Foggy Bottom residents and Safeway Supermarkets, the GW chapter collected more than 2,700 pounds of canned goods to support the Healthy Babies Project of Washington, D.C., which helps pregnant women and newborn infants find food, clothing and shelter.

This event, which is Lambda Chi Alpha's annual international philanthropic endeavor, took place at more than 200 college campuses and raised more than 1,000,000 pounds of food to benefit various worthy charities.

Lambda Chi Alpha, along with the entire Greek-letter community at

GW, is dedicated to community service and fundraising events in D.C. and around the world. In the future, I would hope that rather than focusing on selective scandalous activities of some Greek organizations, The GW Hatchet would present a more balanced view of the fraternities and sororities on campus by recognizing the positive impact of the Greek community.

—Eric Sokolove
vice president,
Lambda Chi Alpha, Delta Xi chapter

Proposition 209

I applaud the thoughtful editorial on Proposition 209 (the California law barring affirmative action) that appeared in the Nov. 6 edition of The GW Hatchet ("Effects of Prop 209," p.4).

It did, however, include an erroneous statement: The U.S. Supreme Court has not ruled that the law is constitutional. It simply declined to review the decision of the U.S. Court of Appeals for the Ninth Circuit. The law may therefore take effect, but the Supreme Court can still decide to rule on the law's constitutionality later, in a case involving a litigant who claims harm by virtue of the law's operation.

—Cynthia Harrison
associate professor of history and
women's studies

The forgotten Armenian genocide

I was pleased to read a letter to the editor in The GW Hatchet's Nov. 6 issue that identified Turkey as a major violator of human rights ("China not alone," p.4). Although the letter was thorough in outlining Turkey's major offenses, I would like to elaborate more on the forgotten 1914-1918 genocide of more than 1.5 million Armenians at the hands of the Young Turk regime.

While countless State Department documents, congressional hearings, consular reports and missionary statements testify to the brutal massacre of Armenians between 1914-1918, seldom will you find this historical fact in any textbooks or scholarly journal. Why? For the past 80 years, the Turkish government has been trying to cover up its bloody, murderous past by sponsoring propaganda to discredit the historical truth of the genocide. Because of its strategic location between Europe and Asia, many countries, including the United States, are willing to overlook Turkey's past for the sake of building an extra military base or securing another lucrative defense contract.

Even to this day, Turkey denies that any genocide ever took place. Instead, it insists that "Armenian nationalism," combined with Turkey's conflict with Russia, forced the Sublime Porte, the Ottoman

Empire's seat of power, to deport every Armenian man, woman and child from the six Turkish provinces that comprised historic Armenia.

This explanation is preposterous when one reads official U.S. documents compiled by former Turkish Ambassador Henry Morgenthau Jr. that detail how Turkish soldiers massacred entire towns, raped women in front of their husbands, virtually wiped out the entire male population of every province and threw babies

into the Euphrates River as their mothers watched. When the Holocaust Museum was in its planning phase, a memorial to the Armenian victims of Turkish atrocities was going to be built. The Turkish government protested so violently that the memorial was never erected. Similar cases of Turkish denial and outright falsification of the facts have taken place all over the world, wherever Armenian genocide memorials are to be constructed.

Even if the world does not remember, Turkey can rest assured that so long as even one Armenian remains standing on this planet, we will never let them, or the world for that matter, forget the senseless genocide of more than 1.5 million Armenians.

—The writer is a freshman majoring in economics.

Aram

Zamgochian

185 days until Commencement.

Do you know where it will be held?

The GW Hatchet, 2140 G St. N.W., Washington, D.C. 20052 (via Internet at hatchet@gwis2.circ.gwu.edu), is published by Hatchet Publications Inc., an independent, non-profit corporation serving The George Washington University community. The Board of Directors of Hatchet Publications Inc. has sole authority for the content of this publication. All inquiries, comments and complaints should be directed to the Board of Directors at the addresses above. Opinions expressed in signed columns are those of the authors and do not necessarily reflect the views of The GW Hatchet. GW Hatchet editorials represent the opinions of the newspaper's editorial staff. For information on advertising rates, call the business office during regular business hours at (202) 994-7079. Deadlines for submitting letters to the editor and opinion columns are Tuesday at noon for Thursday's edition and Friday at noon for Monday's. They must include the author's name, student ID number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at (202) 994-7550. All material becomes property of The GW Hatchet and may be reproduced only with the written consent of the editor in chief and the originator of the material.

A conversation with God the Father and Her son Chuck

Recently I have been persecuted in the media. To quell my naysayers, I have chosen to broach a serious topic. This is a first for me, and I apologize to my regular readers who look forward to my frivolity for inspiration. But today I decided to impart true wisdom and since I don't have any of my own, I interviewed God.

I met God this summer on Dupont Circle. Not only did I meet God, but I often bought God bagels. If you frequent Dupont, you probably have passed God many times without noticing Her.

To the large majority of the public buffoonery, God appears to be a homeless, destitute, delusional woman with a pretty smile named Wendy. Her partner is Chuck. But if you get to know them, you will learn that Chuck is the Father's Son and, "God is Wendy. Wendy is the Father. The Father is a woman."

Chuck and Wendy have been on Earth 10 years. They were put here by God to tell the public what is going to happen when the government makes its move. Every day they try to warn people of the coming destruction from heaven, because the government (which includes the police and fire departments) is angering God.

The day I went up for this interview they had a box that read (before I corrected God's spelling), "22 Days and Nights of Snow 74 Feet High: Fire and Earth-Quacks, Snow in Hell, How many Police Nobody can Tell, There Comming for the Father and the Son, All I can say is this will be Done. Amen."

When Jesus was crucified, it was discovered he was a woman, they say. The Bible was changed by disbelievers to read he was a man so that people would not turn to Her. One last thing before reading this divine interview - Wendy is God but she is separated from Him. Because of this duality, she and I refer to God as a third person. Here is the interview:

Rob: "What did you and God talk about when you were in heaven?"

Wendy: "We mostly sang and read. We talked about the animals."

Rob: "Did God tell you who would win the Super Bowl?"

Wendy: "He told me the Redskins wouldn't win."

Rob: "Did God have a sense of humor?"

Wendy: "Yes, He told jokes because there are children up there."

Chuck: "He thinks nothing is funny now about the Earth. He is very angry."

Rob: "Does He have sex with anybody?"

Chuck: "No. He doesn't have sex with anybody. He is very busy. He runs heaven and hell."

Rob: "So what does he do for fun?"

Chuck: "He eats. There are delicious foods in heaven."

Rob: "What is heaven like?"

Chuck: "Heaven is beautiful. If you want a room you have a room. If you want a wife. He'll give you a wife."

Rob: "Have you ever seen an angel naked?"

Chuck: "Yeah. They are all virgins. They are very beautiful. They're outrageous."

Rob: "Did you want to have sex with them?"

Chuck: "No. The Father has a wife for me."

Rob: "Why don't you two get jobs? Then you wouldn't have to live on the street."

Chuck: "They know what our job is. It is to destroy the police forever. This is our job. This is tonight. I know you have heard this before, but tonight is the night."

Rob: "What do you miss most about having a home?"

Wendy: "When Jesus walked the Earth, he was homeless."



Rob

HERTZFELDT

Rob: "Where do homeless people, you know, go to get intimate and have sex?"

Wendy: "Probably go behind a tree or bush. It probably doesn't matter because they are all gay around here."

Rob: "Since you live here on Dupont Circle, have you ever thought about turning gay?"

Chuck: "No."

Rob: "Who gives you more change

- gays or straights?"

Chuck: "They're all the same. We don't judge people on what they do. Someone who is gay may have a kinder heart than someone who is not gay."

Wendy: "Don't judge a book by its color."

Rob: "Do you think it is just happenstance that Dupont Circle's namesake was a rear admiral in the Navy?"

Chuck: "Yeah."

Wendy: "The general probably knew this place would turn into a gay factory."

Rob: "Do you ever pretend to be crazy just for fun, like to scare people?"

Wendy: "Why would I want to scare people?"

Chuck: "I am the Angel of Death."

Rob: "Do people ever hit on you guys? Like do they think you're easy just because you are homeless?"

Chuck: "Nope. Not at all. We haven't even had one attempt. It is really depressing. I wish Alice would ask me out."

Rob: "Who is Alice?"

Wendy: "Everybody is Alice."

Rob: "What do you think about all the super hot business women around here Chuck? Do you ever consider asking them out?"

Chuck: "Oh yeah, I love women. I can't do anything. I am on a mission. All of these women are addicted to money anyway."

Rob: "What do you think of her?" (I point to an attractive passer-by.)

Wendy: "She is not a virgin."

Rob: "How do you know?"

Chuck: "We can meditate 24 hours a day and see what everybody's doing. We know what they do. Taking a poop, sucking on someone's you know what. That is how we watch the government."

Rob: "What do you guys do for fun?"

Wendy: "We have a drink every once in a while."

Chuck: "Try to eat. We don't like it here on Earth. As a matter of fact, we can't stand it. I'm into shaping bodies. Making sure they are in good condition."

Wendy: "He shapes clitorises."

Chuck (directed at Wendy): "Is there a clitoris on your mind? We haven't even eaten yet."

Rob: "What would the two of you like to tell GW students?"

Chuck: "Heaven is a place for people who love Jesus and want Jesus to take care of them for the rest of the days of their lives. We are going to destroy Earth today because the government has caused this insanity every f---king day and we are tired of it. Excuse my language. We have to put up with insane people who are standing around."

Wendy: "They like the insanity of it."

This interview went smoothly and I hope it has brought that special insight into life that I know some of my readers were searching for.

If any of you would like to learn more about the Words proclaimed in this interview, I am certain God would be happy to oblige you. God may be found in the close vicinity of Dupont Circle all the time.

THE RED AUERBACH COLONIAL CLASSIC

FRIDAY 11/14

6pm Delaware vs. Siena

8pm GW vs. Howard

**FREE
GIVE-A-WAYS**

**COME SUPPORT
YOUR COLONIALS**

SATURDAY 11/15

6pm Consolation Game

8pm Championship Game

Colonials

Free admission to all GW Students with a valid I.D. For more information, call the Student Activities Center @ 994-6555.

The
George Washington University
WASHINGTON DC

Free Travel? Why Not!!



**Just send
in your
greatest
spring break
picture or
story and you
enter to win
free airline
tickets for two
anywhere on
the East
Coast.**

**DEADLINE:
NOV. 20TH BY NOON**

**Bring entries to
The GW Hatchet
2140 G Street, N.W.**

**Pictures will not be returned.
See Kate Kennedy for details.**

Trustees welcome student to technology committee

by **Stacey Felsen**
Hatchet Staff Writer

Student Association officials said they hope the appointment of a student to the University Board of Trustees' technology committee last week will strengthen students' voice on campus issues.

However, the board decided not to give a student a spot on its finance committee, a move SA officials had been advocating to increase student input on tuition increases and fiscal decisions.

Students currently sit on the student activities, alumni affairs, academic affairs and external affairs committees of the Board of Trustees.

Alex Diacre, SA director of computer affairs, was appointed as the non-voting student representative to the technology committee by

SA President Kuyomars "Q" Golparvar.

"I think it's good for the Board of Trustees to hear a student side of things," Diacre said.

Golparvar expressed similar enthusiasm about the new student voice in University affairs.

"This is a huge turn for students in terms of the initiative for students being heard," Golparvar said.

But student representation on the finance committee was rejected by the board. Administrators said students would have little to add to the financial affairs of the University, Golparvar said.

"People underestimate students. Students on the whole have the best interests (in mind) and will and can represent that quite well," he said.

Diacre said he will push for a plan that would wire the residence

halls for Internet access more quickly than the currently projected seven years, and that he will advocate an overall upgrade of campus technology.

Computer hardware has a three-year life span before it becomes obsolete, Diacre said. He said he would like to increase the resources available in computer labs, possibly adding staff to help mend computer glitches or repair printers.

"Unless we stay on top of it all the time, we will slip," Diacre said. "Each time we slip, we slip a little bit more. Because technology is moving so rapidly ... GW now has to spend more money to stay ahead."

The Board of Trustees will meet again Feb. 12. The board will hold a town hall meeting with students Feb. 11, Golparvar said.

News Briefs

GW presents second Kalb Report Friday

The second forum in "The Kalb Report: Ethics in Journalism" will be held at the National Press Club Friday at 8 p.m.

The topic of the discussion is truth in journalism.

Panelists include New York Times Washington Bureau Chief Mike Oreskes; NBC News national correspondent Gwen Ifill; USA Today Washington Bureau Chief Susan Page; CBS News Washington Bureau Chief Al Ortiz; former CBS, CNN and PBS correspondent Deborah

Potter; and GW School of Media and Public Affairs Director Jean Folkerts.

The series is moderated by Marvin Kalb, former chief diplomatic correspondent for CBS, and is sponsored by the National Press Club and SMPA.

SA hosts third annual Clean Up Foggy Bottom

Several GW student groups will join the Student Association in hosting the third annual Clean Up Foggy Bottom Sunday.

Students will meet in the Marvin Center Ballroom at 9 a.m.

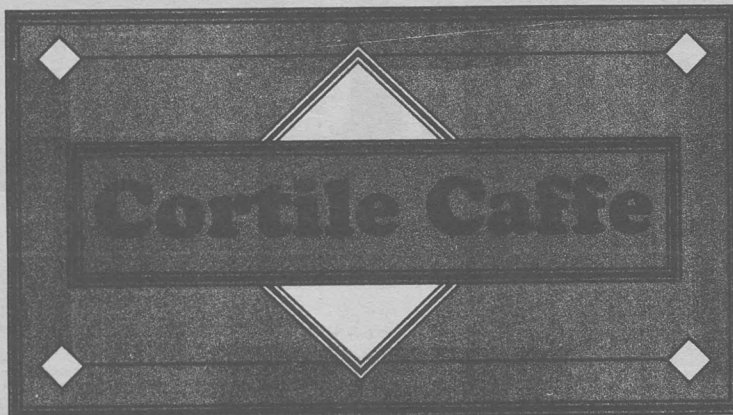
Fraternities and sororities, the

Green University Initiative, Campus Outdoor Recreation Enthusiasts and the Neighbors Project are among the groups co-sponsoring the event, SA Vice President for Community Affairs Adam Kinsinger said.

In addition to picking up trash, students at this year's cleanup will clear graffiti in the Foggy Bottom neighborhood, Kinsinger said.

"The event gives students an opportunity to understand and get to know the community, and it lets the community know that students aren't the enemy," Kinsinger said.

—Becky Neilson



has immediate
openings for part-time employment!!
If you are looking for a job that offers:

- Flexible Hours
- Competitive Hourly Wages
- Convenient On Campus Location
- Excellent Tips
- Casual, Friendly Atmosphere

...then **Cortile Caffe** is the job for you!!

We are currently looking for
Pizza Makers & Sandwich Makers
Please contact Irica at 4-8196 to apply

Ruling may endanger NIH, GW relationship

from p. 1

appealed. A judge then froze all credit union expansion and membership increases, according to Kenneth R. Smith, director of communications for the Maryland Bankers Association.

The D.C. Circuit Court of Appeals decided credit unions could acquire new members, but they could not expand the number of groups they accept, Smith said.

Alexander said GW approached the credit union in 1992 to initiate a relationship between the University and NIH FCU. The credit union serves 56 different employer groups, Alexander said.

Alexander said the Supreme Court has not announced a decision in the case, and that she believes a ruling will come in early January.

Credit unions are not waiting for the Supreme Court decision to decide their future. They are lobbying members of Congress to support a bill that will clarify the 1934 act.

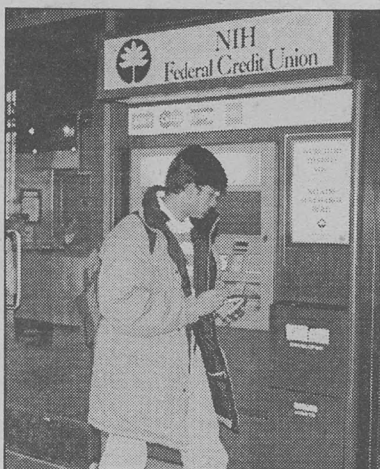
"We have 125 co-sponsors or representatives for the bill, but we need 231 to introduce the bill into a committee," Alexander said.

"I don't think the credit unions will be able to get support for the bill," Smith said.

Credit union officials anticipate the ruling will not eliminate credit unions, but could restrict their expansion.

Alexander said credit unions can function as nonprofit organizations, but they must set aside capital for reserves and are granted a tax exemption by the government. Credit unions do not have stockholders, which allows them to provide better loans and services, Alexander added.

"Credit unions represent no



Katherine O'Brien/Hatchet photographer
The Supreme Court may bar the National Institute of Health Federal Credit Union from accepting GW students and staff as members.

threat to banks because (banks) hold 95 percent of the deposit dollars in the U.S., while credit unions only hold two percent," Alexander said.

"If credit unions wish to continue under their tax exempt status, they should obey the law and organize to serve only one clearly defined group," Smith said.

"With more than \$330 billion in assets, the credit union industry no longer needs the protection and nurturing of the government," he said.

Alexander said NIH could help GW set up its own credit union and could serve as the managing company to allow GW to offer a variety of services to its staff and students.

"GW has a large enough population to support a credit union, but it would be small and would not be able to offer a range of services," Alexander said.

UPD investigates financial scheme aimed at students

from p. 1

other women who had a green pouch filled with money.

The scammers told the victim the money was real, claiming the money had been tested at a bank where one of them worked. They asked the victim to withdraw money from her account to add to

the new account where the found money was to be placed, Stafford said.

The victim withdrew \$1,700 and gave it to the scammers, who went into the bank where they said they were opening the account. The scammers then told the victim the bank manager wanted to see her, but when she entered the bank,

the scammers fled with the money, Stafford said.

Another student was approached Oct. 2 by two women, but she said she would not cooperate and walked away, Stafford said.

UPD is investigating all three incidents, and Stafford said the department believes they are related.

Student and Academic Support Services (SASS)

Strategic Planning Project 1997-98

Visit the Website and Give Your Feedback!

<http://sasvp.gwu.edu>

Student and Academic Support Services is conducting a strategic planning project to identify its strengths, areas which need attention and new ideas which if implemented, will significantly improve services to students at GW.

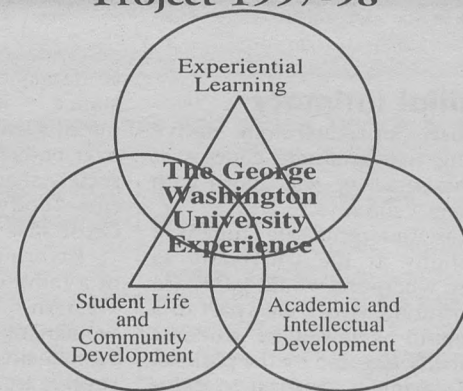
Do your part! Visit the Website--<http://sasvp.gwu.edu>--to give your feedback on the strategic planning survey. It's quick and simple, but you must have a GW e-mail account to do so (AOL, Erols, and Compuserve won't work). If you

do not have GW e-mail account, you can complete a paper survey by visiting the reception desks at one of the following locations: Academic Center, Rice Hall, Marvin Center, and Thurston Hall. Students, faculty and staff are all invited to participate. The Planning Team will be expecting your response.

A Note About Project Task Services

If you have been nominated or have volunteered to serve on a task force, you will be contacted in the next several days to get your schedule so that meetings might be planned. Please call 202.994.8535 to leave your schedule with a staff member, or e-mail us at sasssvcs@gwis2.circ.gwu.edu. Thanks for helping us to serve GW students.

Students First: Student and Academic Support Services Strategic Planning Project 1997-98



Elevators upgraded

from p. 1

tion, a closing force that exceeded the maximum permitted by code, arrival of the elevator one-half to three-quarters of an inch away from floor level and a door closing time shorter than that permitted by the American Society of Mechanical Engineers.

"It was a good thing we had someone monitoring the elevators," said Al Ingle, the University's associate vice president for business affairs. "It prompted us to take decisive action. We were very pleased with the Hatchet discussion."

After last spring's inspection, Ingle said University officials were planning changes and improvements, but that they disagreed with some of Vattimo's findings.

"There's a recognition (that) there's old equipment (in Mitchell Hall) and it needs to be overhauled. But it's a matter of prioritizing," Ingle said in April. He said no emergency or pressing need existed for immediate overhaul.

"We'll put in new equipment as quickly as we can," Ingle said.

This summer, all elevators on campus were inspected by American Elevator Inspection Services Inc. and repaired as part of a general program of elevator improvement and preventative measures, Ingle said.

"We were confident that our elevators were safe and our inspection reinforced that," Ingle said. "None of

these problems were life-threatening or safety hazards, but they were a nuisance. So we took care of it."

Part of the overhaul included a new computer system designed to adjust speed in the elevators. The elevators in Mitchell and Fonger halls still have not been repaired, James said.

"The school has known for years that (certain elevator equipment) needs replacement, but it has been put off for budget reasons," James said. "Hopefully ... we can get more funding to take care of the problem."

James stressed that the elevators are all safe, just old and a nuisance.

Lawrence McNamara, operations supervisor for residence halls, said a common misconception about elevators is that they "fall."

He said that in order for an elevator to technically fall, all cables must be severed. McNamara said an elevator fall has only happened once, when an airplane crashed into the Empire State Building.

D. C. requires semiannual inspections of elevators. Private organizations, such as the University, are required to hire an independent elevator inspector, who sends status reports to the District. The city then issues an elevator certificate to the University that is valid for one year.

American Elevator Inspection Services Inc. does full load tests every five years. The semiannual inspection is not as comprehensive.

Naked

Visiting human sciences professor urges a new look at the female body

by Lee Rumbarger
Managing Editor

Exhibitionism can tingle with pleasure and power, says visiting human sciences Professor Elizabeth Grosz. She defies any notion of dusty academia, honing in on subjects labeled perverted in stodgier circles.

Her scholarship is fleshy and fascinating – penetrating the realm of the sexual, the corporeal, the naked.

GW's human sciences program – the only one in the country – explores how people find meaning in their world by melding disciplines of study like English, anthropology, religion, philosophy and American studies. Under the program's auspices, Grosz teaches her version of feminism.

Diverging from feminist criticism that relegates women to objectified, passive recipients of the male gaze, Grosz would free women to enjoy the electricity of being "looked at." And the power of being lookers.

"I can go to a movie and enjoy it or not enjoy it without betraying my sex," Grosz says.

Her views separate her from "mainstream" feminist thought, which decries artistic representations of women as passive and possessable. But Grosz says feminism as a movement is "sophisticated enough" to handle criticism, especially criticism from one of its own.

Feminism, in fact, invites multiple voices, she says. "No one speaks the official party line."

Familial intimacy

Grosz, an Australian native teaching two graduate courses at GW this semester, was "born with feminism," she says.

As an undergraduate student of philosophy at the University of Sydney, where she would later earn her doctorate, Grosz was part of a two-month walk-out of students and faculty angered by the philosophy department's refusal to delve into feminism.

The department splintered over the issue. Today radical and traditional philosophy departments coexist at the university.

The early melding of Grosz's



photo by Tyson Leishachator in chief

academic career and feminism affords her familial intimacy when criticizing shortcomings of feminist thought. She slips easily into a feminism beyond early militancy – a feminism no longer fighting for a voice as much as fine-tuning that voice.

Thinking the body, again

A mind/body split is dishonest, says Grosz, and even feminists are buying into it.

Worse than inaccurate, the idea of a mind working separately from, and even in opposition to the body is damaging, Grosz warns. This stance is critical because mind/spirit/reason is privileged over body/passion/emotion – and society shackles women to the inferior "body" side of the divide, Grosz says.

Favoring the cold machinations of a mind divorced from the body, Western thought marginalizes women, miring them in physicality. Women are associated with the disruptive tremors of a body working against the mind's potential, and thus socially subjugated, Grosz argues.

By re-evaluating the body as more than a biological machine that carries the brain, the body's experi-

ence in the world – its senses, surfaces, skin color and sex – infuse "knowledge" with new life. And new participants.

Though she is quick to point out that the complexities of critical

theory means that different bodies produce different – and mutually correct – ways of understanding the world.

"You can no longer accept one kind of reason, one truth, one world," Grosz asserts.

Creating new ways to think is Grosz's aim, she says. She says the process of exploring, questioning and struggling is the way to pave new avenues of thought.

"Knowledge should be about how life could be, about how to live one's life to make it better."

Even outside of university enclaves of thought, "today there are things about women you shouldn't think and can't say; there are things about race you shouldn't think and can't say – and that's a good thing," Grosz says.

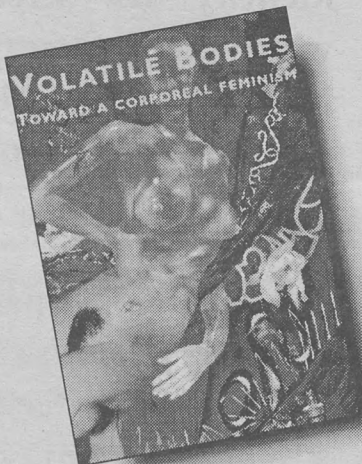
Society now is hearing the voices of the once-silenced, though things "haven't changed enough," Grosz says.

"It's not a question of succeeding. The struggle is the more important victory."

Censored

A nude woman melts like a candle on the cover of Grosz's latest book *Volatile Bodies: Toward a Corporeal Feminism*.

But U.S. readers won't see this



theory have limited street value, Grosz says the ideas themselves have trickled down from the work of academics to change how people think.

Changing your mind

Accepting a mind born of the body, formed by the body's experi-

cover; Grosz's publisher refused to print it in this country. The publisher's decision to blur the detail of the cover was sparked by fear that feminist readers would be offended, Grosz says.

"A tradition of fundamentalism and Puritanism about the depiction of sexuality" strides through American thinking, Grosz says. This attitude, fused with a feminist hostility toward the possible consumption of the female body by the male gaze, doomed the cover art to obliteration.

But Grosz does not accept these limitations.

"You can never talk too much about sexuality," she says. "It's the endlessly fascinating subject ... the great unthought thing" that sweats into all knowledge, power and desire.

Peacock feathers, baboon bottoms and orchid curves

Grosz points out that the human body lacks visual allure. Naked, it stands without the flourish of the peacock's outrageous feather fan, the baboon's scarlet bottom or the orchid's explosion of seductiveness aimed at the nearest bee.

The human body is poignantly vulnerable, with only the delicate hug of the skin to protect it.

Society condemns the exhibition or observation of nakedness except in its children, lovers and artistic representations, Grosz says. The representation of nakedness offers safe distance – while being with a naked person demands action, reciprocity, protectiveness.

Artistic representation offers a refreshing chance for both men and women spectators to "dwell, savor and enjoy without obligation," Grosz says.

Representations of the naked body elicit more than just "an ennobling or a salacious, perverse look," Grosz says. Art is resourceful – it will defy limits, surprising the spectator and engaging a multitude of different "looks."

"Make one's self into a work of art," Grosz urges, not to be a spectacle, but to "live in excess of discipline and aesthetics."

"Return to the body as origin and act in ways that are not habitually confined."

PLAY PAINTBALL

MARYLAND'S LEADING PAINTBALL FIELD - SINCE 1988

Challenge Park at
Outdoor Adventures
BOWIE, MD

Leave your
mark!

Exciting Action For:
BIRTHDAY PARTIES, BACHELOR PARTIES,
AND FRATERNITY EVENTS

INDIVIDUALS OR GROUPS, AGES 12 AND UP
FOR INFORMATION & RESERVATIONS, CALL

1-800-456-6636

Learn all aspects of the movie theatre management—from Human Resources to Customer Service to Marketing.

Put your Career in Motion...

Pictures—that is. We're one of the largest motion picture exhibition circuits in the world, and have we got room for you. We need bright, motivated, capable people who are interested in entry level management positions. We promote from within, meaning that the opportunities for personal and career development are right here. College Degree and retail experience preferred. Willingness to relocate a plus. So, if you like the idea of your name on a director's chair, join us.

THEATRE MANAGERS

CAREER OPPORTUNITIES

We offer a complete benefits package, including 401(k), bonus plan, and educational assistance. And of course, free movie passes. Please send resume with salary requirements to: AMC, Attn: HR Dept., 2150 Clarendon Blvd., Arlington, VA 22201-5446; Fax: (703)528-7685 EOE

amc
THEATRES

"Changing the way the world sees movies"™

Every Thursday, In
the Spotlight profiles a
remarkable member
of the GW communi-
ty. If you or someone
you know ought to
be In the Spotlight,
call The GW
Hatchet features
department
at 994-7550.

WEEKEND

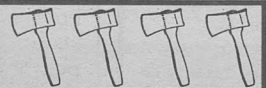
Noise and funk add new facet to musicals

ALISON GAZAN
ASST. ARTS EDITOR

It defies the stereotypical idea of a musical. It boasts no sweet ballads, crazy love affairs or, for that matter, dialogue. But the energy and flair of "Bring In 'Da Noise, Bring In 'Da Funk" redefines the musical.

Stomping, jumping, tapping, drumming and pounding, "Bring In 'Da Noise" is an amazing presentation of endless motion and sound. Using pots, pans, chains, plastic buckets and other random objects, the drummers supply the beat to which the dancers move

Hatchet Rating:



with undaunted passion.

The story tracks the importance of beat and rhythm in African American history. From slavery to the emergence of rap in pop culture, "Bring In 'Da Noise" provides a brief history lesson through movement and sound.

One of the most startling images occurs when dancer Dominique Kelley contorts his body to resemble a man being lynched. The maneuvers etch chillingly in the

mind.

Narrators Vickilyn Reynolds and Thomas Silcott tell the story. Reynolds has a soulful, bellowing voice that nicely offsets the pounding

rhythm. However, the music and the beat often dominate the words and plot.

While the musical attempts a plot, the dancing and music overshadow any message to be gleaned from the performance. With an amazing choreography and score, the absence of a strong plot does not greatly detract from the performance.

But a void remains at the end of the performance when the awe subsides and the audience searches for a definitive story.

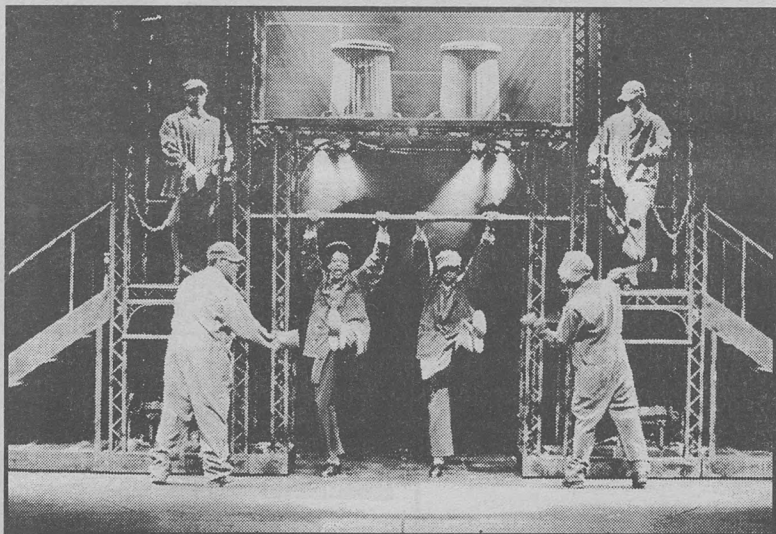
Each scene erupts into a visual and audio extravaganza. As more than one dancer usually is present on the stage, and each performs a different sequence, the audience does not know where to focus its eyes.

Credit must be given to the talented cast of "Bring In 'Da Noise." Riveting energy exudes from every member of the cast and thoroughly captivates the audience.

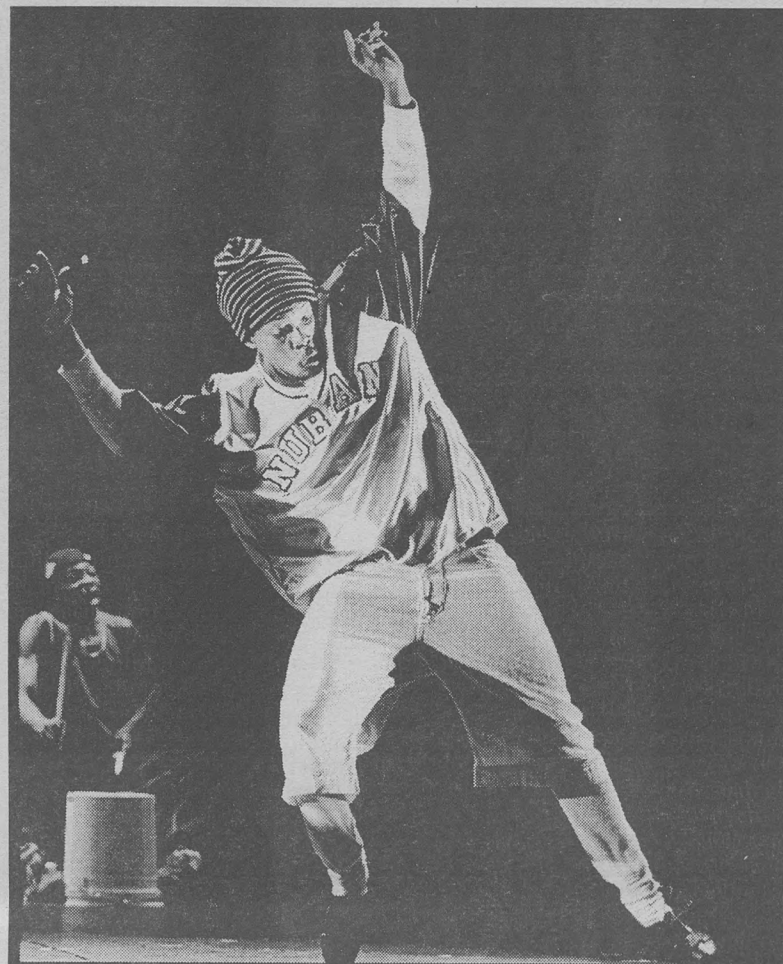
An undeniable chemistry exists among cast members that allows them to interact as friends. The exchange of smiles and looks draws the audience further into the show.

While the singers, dancers and drummers wonderfully complement each other, Derick K. Grant proves the most memorable performer. In one scene, Grant tap dances facing a three-fold mirror. As the narrator describes the evolution of tap, Grant performs intricate steps.

With an abundance of amazing scenes, "Bring In 'Da Noise" creates a bewildering spectacle of motion and sound. The talented cast deserves commendation, and creators George



"Bring In 'Da Noise, Bring In 'Da Funk" combines sound and motion to produce a spectacular performance.



With unbelievably talented taps and slides, Derick K. Grant dazzles the audience.

C. Wolfe and Savion Glover have garnered respect and accolades for their ingenious idea.

Beginning as a workshop at the Public Theater in New York, "Bring In 'Da Noise" hit Broadway less than a year later. The evolution of a thought into complex dance steps demonstrates the talent of the duo. Director, Wolfe, and choreographer, Glover, have reunited to take their four-time

Tony Award winning show on its first national tour.

"Bring In 'Da Noise" opens with a burst of energy. With flashing lights and bright costumes, the first scene prepares the audience for the rest of the show. The unabashed energy and fervor of the talented cast consistently appears in the torrent of movement and sound, producing an unbelievable show.

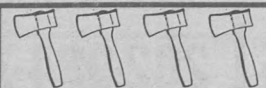
Hoffman, Travolta prove a perfect duo in Mad City

ALEX MESTDAGH
WEEKEND WRITER

Mad City (Warner) may be a film about hostages, but it does not make audience members feel like hostages.

Crisply-paced and cleverly-plotted, this contemporary thriller parallels the excitement of the journalist-as-opportunist theme in Billy Wilder's *The Big Carnival*, also called *Ace in the Hole* (1951). Like Wilder's noir-ish masterpiece, the new film is as cynical about reporters as a lot of

Hatchet Rating:



reporters are about everything.

The reporter in question is Max Brackett (Dustin Hoffman, *Outbreak*), a wily, big-city type who works for a small-time California TV station. Most of the time, he covers snore-inducing stories like the big funding cut at the local natural history museum.

Max was a network newsman until a blow-up with a hotshot anchor put him out of a job. Itching for another swing at the big time, he stumbles on the story of his life

at the museum.

A recently laid-off security guard happens to show up on the day Max is there to cover the fund-cutting story. Without quite meaning to, the disgruntled Sam Bailey (John Travolta, *Face/Off*) ends up making hostages of the reporter, the museum's director and a bunch of children.

The ever-resourceful Max immediately begins to manipulate the situation. But is he trying to save the kids or hype the story? For director Costa Gavras and first-time screenwriter Tom Matthews, that is the question — or, rather, there is no question at all. With Max, the story always comes first.

Having played Watergate reporter Carl Bernstein, an icon of journalistic integrity, in *All the President's Men* (1976), Hoffman seems to get a kick out of portraying a newsman with no visible moral code. Max quickly gets the upper hand with the confused, desperate Sam by offering him advice on how to turn the situation to his advantage.

Thanks partly to Max's expert coaching — and despite the fact that children are being held at gunpoint — the public takes Sam's side.

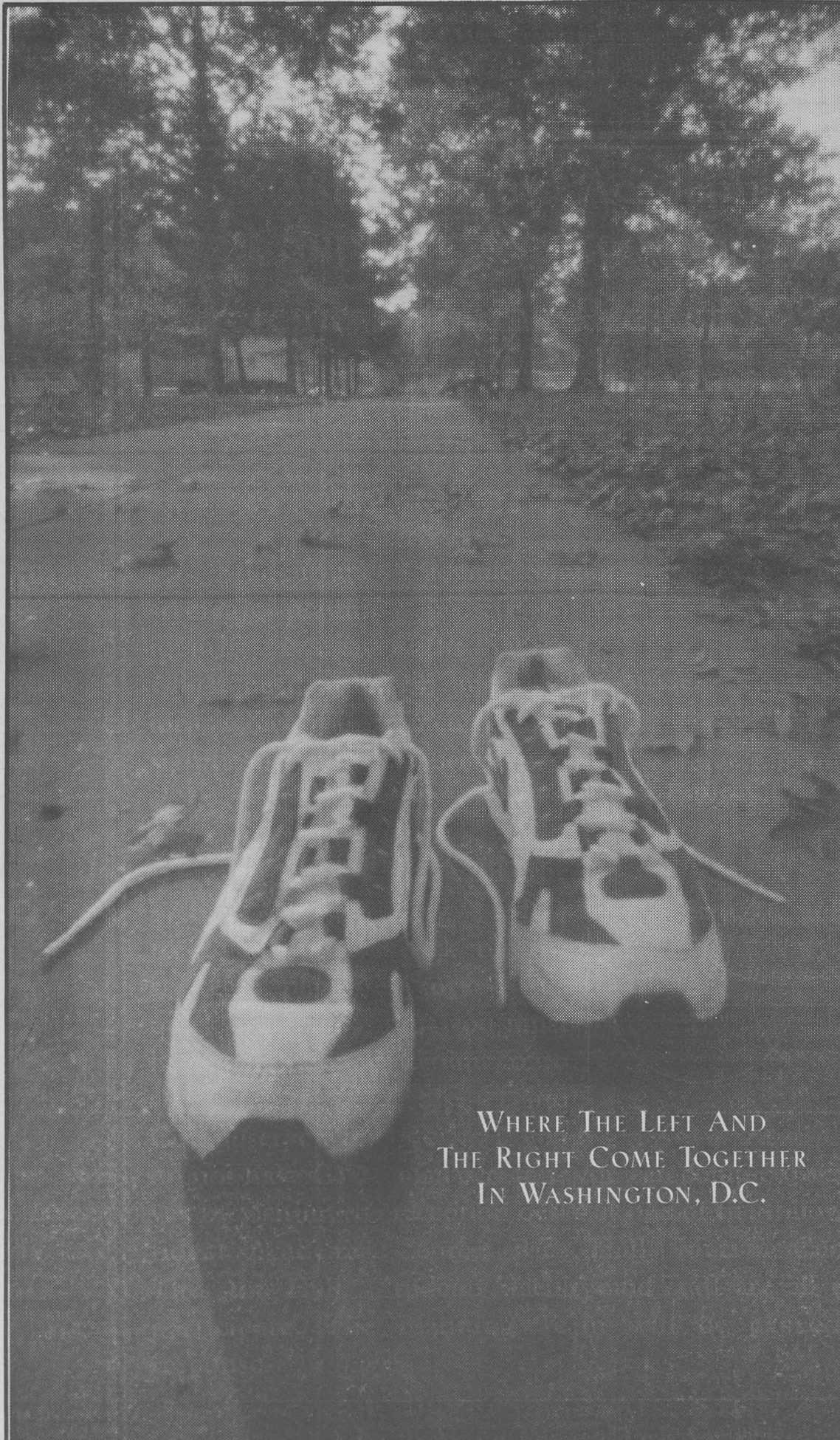
And with the endlessly endearing Travolta in the role, it is believable. Hoffman has the look of the character

(See *MAD*, p. 3)



Dustin Hoffman and John Travolta are paired in the contemporary thriller, *Mad City*.

WEEKEND



WHERE THE LEFT AND
THE RIGHT COME TOGETHER
IN WASHINGTON, D.C.

Come walk with the Fannie Mae Foundation and Take Metro, and it's only a two-block walk from Colin Powell, this year's Honorary Chairman for the Tenth Annual Help The Homeless Walkathon in Metro Center to Freedom Plaza. Registration starts at 8:00 a.m. It is \$15 for adults, \$10 for youth, and it includes a free T-shirt. The walk begins at 10:00 a.m. Please call 202-296-9000 for more information.



TENTH ANNUAL HELP THE HOMELESS WALKATHON

Platinum Partners

Arent Fox Kintner Plotkin & Kahn • Arnold & Porter • BET • Bear, Stearns & Co. Inc. • Bowne of DC • Brown & Wood LLP • Chubb Group of Insurance Companies • Citibank N.A. • Credit Suisse/First Boston • Fannie Mae • Fannie Mae Foundation • Freddie Mac • Goldman, Sachs & Co. • The J. Willard Marriott Foundation • Junior League of Northern Virginia, Inc. • KPMG Peat Marwick LLP • McCalla, Raymer, Padrick, Cobb, Nichols & Clark, LLC • Morgan Stanley • NationsBank • O'Melveny & Myers LLP • Shaw Pittman Potts & Trowbridge • Sutherland, Asbill & Brennan LLP • Wilmer, Cutler & Pickering

Gold Partners

Arter & Hadden • Barrett Burke Wilson Castle Daffin & Frappier, L.L.P. • Dewey Ballantine • Echevarria, McCalla, Raymer, Barrett & Frappier • Equitrade Partners • First Tennessee Capital Markets • Goodway/Graphics • Green Park Financial/Walker & Dunlop • Harmon Law Offices, P.C. • Hitachi, Ltd./DC Area Community Action Committee • Holland & Knight LLP • Kaiser Permanente • Law Offices of David J. Stern, P.A. • Mortgage Bankers Association of America • P & R Enterprises, Inc. • P.W. Communications, Inc. & The Bresler Family Foundation • Pepper, Hamilton & Scheetz LLP • Pro-Vest • Robins, Kaplan, Miller & Ciresi L.L.P. • Signet Bank • Washington Mortgage Financial Group, Ltd.

Silver Partners

The Acacia Group of Companies: Acacia Life Insurance Company/Calvert Group • America's Community Bankers • American Medical Laboratories, Inc. • Bell Atlantic - Washington, D.C., Inc. • Berkman, Henoch, Peterson & Peddy, P.C. • Bloomberg News • Booz Allen & Hamilton • Brightware, Inc. • Carrington, Coleman, Sloman & Blumenthal, L.L.P. • Cellular Telecommunications Industry Association • Chicken Out Rotisserie • Cleary, Gottlieb, Steen & Hamilton • Computech • The Donohoe Companies, Inc. • The Enterprise Foundation/The Enterprise Social Investment Corp. • Ernst & Young LLP • Eures Dining Services • First American Real Estate Information Services • The George Washington University • HSBC Securities • Hogan & Hartson L.L.P. • Hunt Leibert Chester & Jacobson P.C. • IBC-International Business Corporation • Jordan & Keys, LLP • The Junior League of Washington, Inc. • Lerner, Sampson & Rothfuss • Leventhal, Senter & Lerman P.L.L.C. • Levin & Funkhouser, Ltd. • Lockheed Martin Advanced Concepts Center • The MYTA Corporation • Mayer, Brown & Platt • The Patrician Financial Company • Powell, Goldstein, Frazer & Murphy LLP • Princeton Information • SBC Warburg Dillon Read Inc. • Salomon Brothers Inc. • Strategic Edge Technologies • Sullivan & Cromwell • Williams & Connolly

Bronze Partners

American Express • American Property Financing • Amerin Guaranty • Aon Consulting • Beltway Transportation Service • CMAC • COMSYS Technical Services, Inc. • Carlson Construction Company, Inc. • The Carson Group • Centennial One, Inc. • Chevy Chase Bank • Computer Professionals, Inc. • Deutsche Morgan Grenfell • Eighth Day Design • Equifax, Inc. • Fannie Mae Federal Credit Union • Fenwick & West • GE Capital Mortgage Corporation • Gelman, Rosenberg & Freedman Certified Public Accountants • Haislip Corporation • Hewlett-Packard Company • Howard University • Info Pacific Communications • Kimball Office Group • The Mark Winkler Company • Metropolitan Furniture Corp. • Microsoft Corporation • Mortgage Guaranty Insurance Corporation • OBA Federal Savings and Loan Association • PCI Communications, Inc. • PMI Mortgage Insurance Co. • Pamet River Partners • Pluese, Leone, Incollingo & Matez, P.C. • Points of Light Foundation • RBH Direct • Republic Mortgage Insurance Company • Reznick Fedder & Silverman • Rhodeside Grill • Stradley, Ronon, Stevens & Young, LLP • Strategic Partners Group, Inc. • Total Service Solutions • United Guaranty Corporation • The Wackenhut Corporation • Washington Behavioral Health Care • The World Bank Group

Promotional Partners

A&R Plastic Distributors • Custom Print • GSD&M • Gazette Newspapers • Kwik Kopy • O'Keefe Communications • Power Promotions, Inc. • SES Graphics • Washington Sports Clubs • Washington Wizards • Westland Printers

Community Partners

Bittersweet Catering • Capitol City Brewing Company • Fresh Fields/Georgetown • Fresh Fields Reston • Fresh Fields/Tenley • Johnson's Florist

© 1997, Fannie Mae Foundation. All rights reserved.

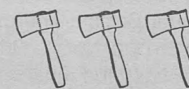
Hatchet Rating Scale - for the New Season



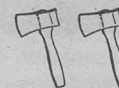
Tournament Bid



Beating UMass



Mark Scoring Two



GW Band



Superfan Mike

The GW
Hatchet
in full color.



www.gwhatchet.com

STUDENT TRAVEL

GRAND OPENING!

Stop talking about it.

BOOK A FLIGHT. GRAB A BACKPACK.
kiss mom goodbye.

get a rail pass. Don't look back. **JUST GO.**

202-994-7800

The George Washington University
800 21st St. NW, Marvin Center

www.sta-travel.com

STA Travel...
the world's largest
student travel
organization.

STA TRAVEL
We've been there.

WEEKEND

3

Mad City deals blow to media

(from p. 1)

down perfectly: the sad eyes, the rumpled clothes, the middle-aged spread, even the over-long, too-pointy sideburns. He is the poster child for the evils of downsizing.

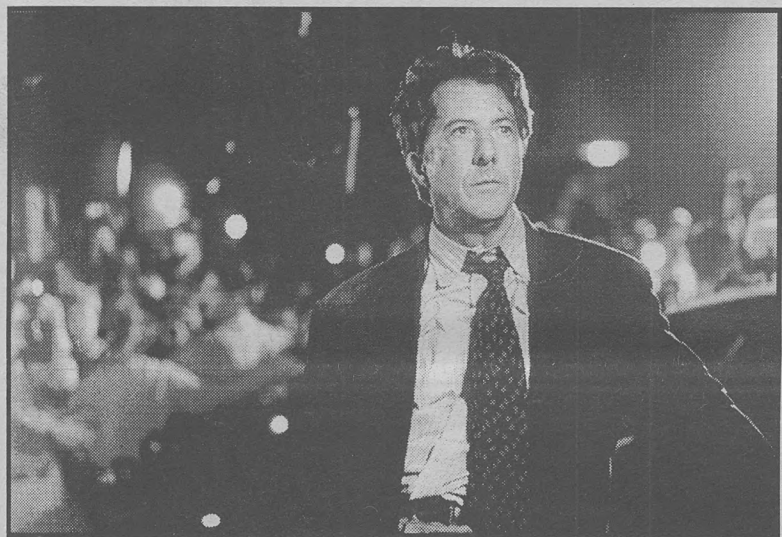
Hoffman and Travolta are a perfectly-matched team, the former brilliantly underplaying, the latter letting it all hang out. Hoffman's careful, calculated performance also serves him well in his scenes with Alan Alda ("M*A*S*H"), who hilariously plays Max's arch enemy, the hated network anchor.

Mad City does have an awkward plot point or two. It's important, for example, for Sam to have explosives with him at the museum. But the reason that he has them never is explained adequately. And at times the cynical journalist bit is pushed so far that it insults one's intelligence.

A scene in which Max edits an interview subject's words to say the exact opposite of what the man meant is just stupid. It's not that Max is above doing something like that. But in this particular case, he has any number of other interviews that make the point he needs for his story. Max may be extraordinarily arrogant, but he's simply too savvy to needlessly falsify a quote.

As the world re-examines the role of the press in the wake of Princess Diana's death, a movie like *Mad City* helps highlight some of the issues involved. This film will not do the media any good, but then, neither did *The Big Carnival*.

Mad City is now playing.



Max Brackett (Dustin Hoffman) upholds the stereotype of an unethical journalist as he goes to extremes for his story.

Film creatively combines diverse aspects of life

JANE CHICK

WEEKEND WRITER

One Night Stand (New Line Cinema), the latest from director Mike Figgis, tries to unite vastly differing aspects of life, such as a fatal disease and adultery, into one story.

Surprisingly, it works.

Wesley Snipes

(*Murder at 1600*) plays Max Carlyle, a Los Angeles-based commercial director who is in New York on business. While visiting his best friend Charlie (Robert Downey Jr., *Home for the Holidays*), who is HIV positive, he encounters Karen, a stunning blonde (Nastassja Kinski, *Tess*).

Max and Karen, both married, have a one night stand. But it is not a clear-cut case of cheap infidelity. Karen is no predator, and both she and Max resist temptation multiple times.

Max returns to his wife Mimi (Ming-Na Wen, *The Joy Luck Club*) and their two kids. It quickly becomes obvious that Max's life is out of control. His job is at risk, his marriage is in crisis and he cannot forget Karen.

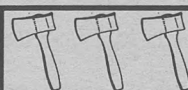
At this point, rather abruptly, the film fades out and resumes one year later. Max has returned to New York to be with Charlie as he battles the last stages of AIDS. Vernon, Charlie's brother, (Kyle

MacLachlan, *Trigger Effect*), Mimi and Vernon's wife also are with Charlie.

But there's a catch - Vernon is married to Karen. It is a small world.

Max and Karen go through some pretty awkward situations that spark nervous laughter from the audience. The tension between

Hatchet Rating:



them builds to a surprising conclusion that is entirely satisfying.

The film changes direction sev-

eral times and battles dark undertones that are not necessary. The film's main weakness is in its pacing. It takes too long for the one night stand to take place, and the film is rushed and chaotic at the end.

Downey deserves praise for his role as Charlie, the flamboyant dance director whose battle with AIDS gives the film its haunting quality. Downey's deathbed conversations with Max are unforgettable. *One Night Stand opens Friday.*



RED TOMATO

Restaurant & Bar

Invites GW Students and Faculty for our

Grand Opening Cocktail Party!

Thurs 11/13 & Fri 11/14

7:00-9:00 p.m.

Complimentary hors d'oeuvres

2030 M St., NW
Washington, DC 20036

202-463-9030

H
O
R
O
S
C
O
P
E
S

SCORPIO (Oct. 22-Nov. 21)

Think you're right on course on your way to graduation? Make sure you get a balance sheet because you may be missing classes you don't even know about.

SAGITTARIUS (Nov. 22-Dec. 21)

Remember to hit the star key followed by the pound key so all of your CRNs will be processed properly.

CAPRICORN (Dec. 22-Jan. 21)

Haven't decided on a major yet? What the hell are you waiting for? If you don't get your ass in gear, you'll end up on the five year plan.

AQUARIUS (Jan. 22-Feb. 21)

You were always the kid in math class that would argue with the teacher that you don't need to learn crap like dividing imaginary numbers. You were absolutely right. Now, you pay thousands a year to take classes that will have no impact on you or your chosen career path.

PISCES (Feb. 22-March 21)

Get your hold off as soon as possible. If you wait too long you'll be stuck in 8 a.m. classes on Friday mornings. While you are at it, get a major for God's sake. If you're graduating this year, your one happy thought about having to get through one more semester is getting wasted on the Ellipse (?) with your friends while SJT tells you how important your four years at GW were.

ARIES (March 22-April 21)

Don't expect to get into any classes you NEED to take to graduate from this dump. They'll try and keep you here as long as possible to squeeze out every cent you have.

TAURUS (April 22-May 21)

Don't put off such core requirements like Chemistry with Filapescu until senior year. You don't want to be stuck in some asinine lab doing titration experiments when you could be at home sleeping.

GEMINI (May 22-June 21)

Forget about your registration woes by going to GW basketball games this week-

end. Afterward, you can try to make the three classes that you need to take and that are offered at the same time fit into your schedule.

CANCER (June 22-July 21)

Think it is not fair that you're forced to take two year's worth of crap to fulfill core requirements? Madame Viva agrees with you for once. The worst part is you're actually paying for these headaches and classes you will never, ever need.

LEO (July 22-Aug. 21)

Quit bitching that you can't get though to the touch tone registration system. It's better than having to wait in lines for hours like they did in the days before telephones, or something.

VIRGO (Aug. 22-Sept. 21)

Never took a freshman advising workshop? This pass/fail class is going to haunt you for the rest of your life because now you can't graduate from this fine institution.

LIBRA (Sept. 22-Oct. 21)

What? You think there are no fun classes at GW? Try taking Echocardiography II through the Radiology Department or Computational Complexity offered from Mathematics.



LIVE AT LISNER

GW LISNER AUDITORIUM

Saturday, November 15, 8 p.m.

Smithsonian Jazz
Masterworks Orchestra
presents
**THE SOUNDS OF COLOR
CONCERT**

FREE
EVENT!

Wednesday,
November 19, 7:30 p.m.

Department of Music
presents
**UNIVERSITY
SYMPHONY ORCHESTRA**

FREE
EVENT!

Thursday, November 20, 8 p.m.

City at Peace presents
**I OF THE STORM,
an original musical**

Friday, November 21, 7 p.m.

Indian Student Association
presents
RAAS RAGE '97

Saturday,
November 22,
8 p.m.

ONDEKOZA



**DEMON
DRUMMERS
OF
JAPAN**



For more information, call 202-994-6800

For a complete Lisner schedule of events, look us up on the web: <http://www.gwu.edu/~lisner>.

Entertainment Listings

MOVIES

AMC Courthouse 8
2150 Clarendon Blvd.
Arlington, VA
(703) 998-4AMC

The Jackal (R)
Fri.-Sat. 2:00, 5:00, 8:00,
10:45
Sun. 2:00, 5:00, 8:00,
10:30
Mon.-Tue. 5:00, 7:45,
10:20

The Man Who Knew Too Little (PG)
Fri.-Sat. 1:45, 5:30, 8:15,
10:30
Sun. 5:15, 8:00, 10:30
Mon.-Thur. 5:30, 8:15,
10:15

Starship Troopers (R)
Fri.-Sat. 1:30, 5:15, 8:00,
10:45
Sun. 1:30, 5:15, 7:45,
10:20
Mon.-Thur. 5:15, 8:00,
10:30

Red Corner (R)
Fri.-Sat. 1:45, 4:45, 7:30,
10:15
Sun. 1:45, 4:45, 7:30, 10:15
Mon.-Thur. 5:15, 8:00,
10:30

Boogie Nights (R)
Fri.-Sat. 1:30, 4:45, 7:45,
11:00
Sun. 1:30, 4:40, 7:30,
10:20
Mon.-Thur. 5:15, 8:30

Devil's Advocate (R)
Fri.-Sat. 1:45, 5:00, 8:00,
11:00
Sun. 1:45, 4:45, 7:40,
10:30
Mon.-Thur. 5:00, 7:45,
10:30

Mad City (PG-13)
Fri.-Sun. 2:00, 5:00, 7:30,
10:00
Mon.-Thur. 5:30, 7:50,
10:10

Bean (PG-13)
Fri. 2:00, 5:30, 7:45, 10:00
Sat.-Sun. 1:15, 3:15, 5:30,
7:45, 10:00
Mon.-Thur. 5:45, 8:00,
10:00

Cineplex Odeon Dupont Circle
1350 19th St. N.W.
333-FILM #792

The Full Monty (R)
Fri.-Thur. (2:00, 4:00, 6:00)
8:00, 10:00

Bean (PG-13)
Fri.-Thur. (1:45, 3:15, 3:45,
5:15, 5:45) 7:15, 7:45, 9:15,
9:45

Critical Care (R)
Fri.-Thur. (2:20, 4:50) 7:20,
9:50

Mad City (PG-13)
(2:10, 4:40) 7:10, 9:40

Cineplex Odeon Wisconsin Avenue
4000 Wisconsin Ave.,
N.W.
333-FILM #789

Bean (PG-13)
Fri., Sun. (1:15, 1:45, 3:15,
3:45, 5:15, 5:45) 7:15, 7:45,
9:15, 9:45
Sat. (1:15, 1:45, 3:15, 3:45,
5:15, 5:45) 7:45, 9:45,
10:10
Mon. (1:15, 1:45, 3:45,
5:45) 7:45, 9:45
Tue.-Wed. (1:15, 1:45,
3:15, 3:45, 5:45) 7:45, 9:15,
9:45
Thur. (1:15, 1:45, 3:15,
5:15, 5:45) 7:45, 9:45,
10:00

The Devil's Advocate (R)
Fri.-Thur. (1:35, 4:20) 7:05,
9:50

The Rainmaker (PG-13)
Sat. 7:30

Red Corner (R)
Fri.-Thur. (2:20, 4:50) 7:20,
9:50

The Jackal (R)
Fri.-Thur. (2:10, 4:40) 7:10,
9:40

Cineplex Odeon Tenley
4200 Wisconsin Ave.
N.W.
333-FILM #791

Eve's Bayou (R)
Fri.-Thur. (2:00, 4:30) 7:00,
9:30

The Man Who Knew Too Little (PG)
Fri.-Thur. (2:10, 4:40) 7:10,
9:40

Mad City (PG-13)
Fri.-Thur. (2:20, 4:50) 7:20,
9:50

Cineplex Odeon West End 1-4
23rd and L streets
N.W.
333-FILM #794

Eve's Bayou (R)
Fri.-Thur. (2:20, 4:50) 7:20,
9:50

Red Corner (R)
Fri.-Thur. (2:05, 4:35) 7:05,
9:35

I Know What You Did Last Summer (R)
Fri.-Thur. (2:15, 4:45) 7:15,
9:45

The Jackal (R)
Fri.-Thur. (2:00, 4:30) 7:00,
9:30

Cineplex Odeon Uptown
3426 Connecticut
Ave. N.W.
333-FILM #799

Starship Troopers (R)
Fri.-Thur. (1:30, 4:15) 7:00,
9:45

Cineplex Odeon Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Men In Black (PG-13)
Fri., Mon.-Thur. 5:00, 7:30,
10:00
Sat.-Sun. 2:30, 5:00, 7:30,
10:00

The Edge (R)
Fri., Mon.-Thur. 4:55, 7:25,
9:55
Sat.-Sun. 2:25, 4:55, 7:25,
9:55

G.I. Jane (R)
Fri., Mon.-Thur. 4:40, 7:10,
9:40
Sat.-Sun. 2:10, 4:40, 7:10,
9:40

House of Yes (R)
Fri., Mon.-Thur. 5:45, 7:45,
9:45
Sat.-Sun. 1:45, 3:45, 5:45,
7:45, 9:45

The Game (R)
Fri., Mon.-Thur. 4:45, 7:15,
9:45
Sat.-Sun. 2:15, 4:45, 7:15,
9:45

She's So Lovely (R)
Fri., Mon.-Thur. 4:35, 7:05,
9:35
Sat.-Sun. 2:05, 4:35, 7:05,
9:35

The Matchmaker (R)
Fri., Mon.-Thur. 4:30, 7:00,
9:30
Sat.-Sun. 2:00, 4:30, 7:00,
9:30

Sony Pentagon City
1100 S. Hayes St.
Arlington, VA
(703) 415-4333

Switch Back (R)
Fri.-Sun. 12:15, 6:15
Mon.-Wed. 6:15

Mad City (PG-13)
Fri.-Sun. 12:45, 3:45, 6:45,
9:15
Mon.-Thur. 1:40, 4:15,
6:45, 9:15

Kiss The Girls (R)
Fri.-Wed. 3:15, 8:45

Starship Troopers (R)
Fri.-Sun. 12:00, 1:00, 3:00,
3:30, 6:05, 6:30, 9:00, 9:30
Mon.-Thur. 1:30, 3:00,
4:15, 6:05, 7:00, 9:00, 9:40

Devil's Advocate (R)
Fri.-Sun. 12:30, 3:30, 6:30,
9:30
Mon.-Thur. 3:30, 6:30,
9:30

The Jackal (R)
Fri.-Sun. 1:15, 4:15, 7:15,
10:00
Mon.-Thur. 1:50, 4:30,
7:15, 9:45

*The above listing is for movies
playing between Friday, Nov.
14 and Sunday, Nov. 16 as pro-
vided by theaters.*

CAMPUS

Lisner
994-6611

Milton Nascimanto
Sun., Nov. 16 8 p.m.

**Ondekoza "The Demon
Drummers of Japan"**
Sat., Nov. 22 8 p.m.

The Christmas Revels
Fri., Dec. 5-Sun., Dec. 7
Fri., Dec. 12-Sun., Dec. 14

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

National Theatre
1321 Pennsylvania
Ave. N.W.
628-6161

**Bring In 'Da Noise, Bring
In 'Da Funk**
Nov. 5-30
Tues.-Sat. 8 p.m.

CONCERTS

The Black Cat
1831 14th St. N.W.
667-7960

Thur., Nov. 13
Apples in Stereo, The
Boom, Beulah
Fri., Nov. 14
Johnathan Spottiswoode
and His Enemies
Sun., Nov. 16

**The Most Secret
Method, Rainer Maira,
Les Trois Malheures**
Mon., Nov. 17
Mecca Normal, Laconic
Tue., Nov. 18
The Ex, The Ruby Dare,
Crom-Tech
Wed., Nov. 19
The Rachels, Sorts,
Dianoga
Thur., Nov. 20
Make Up, Dead Moon, Jet
Lag
Fri., Nov. 21
Bio Ritmo, Checkered
Cabs
Sat., Nov. 22
Greyboy All stars, Whop
Frazier

9:30 Club
815 V St. N.W.
393-0930

Thur., Nov. 13
Gwar
Fri., Nov. 14
The Toasters & Bim
Skala Bim,
Sun., Nov. 16
Everclear
Mon., Nov. 17
Creed
Tue., Nov. 18
Ric Ocasek
Wed., Nov. 19
Toad the Wet Sprocket
Thur., Nov. 20
Gus Gus
Sat., Nov. 22
Squirrel Nut Zippers
Sun., Nov. 23
KMFDM
Mon., Nov. 24
Biohazard

He's on a mission so secret, even he doesn't know about it.



BILL MURRAY IS
the Man who Knew too Little

REGENCY ENTERPRISES PRESENTS A POLAR PRODUCTION A JON AMIEL FILM BILL MURRAY PETER GALLAGHER "THE MAN WHO KNEW TOO LITTLE" JOANNE WHALLEY-KILMER RICHARD WILSON WITH CHRIS YOUNG AND PAMELA POWELL
PRODUCED BY JIM CLAY DIRECTED BY ROBERT STEVENS EDITOR ELISABETH ROBINSON EXECUTIVE PRODUCERS JOE CARACCILO, JR. AND BOB ROBERTS PRODUCED BY ROBERT FARRAR AND HOWARD FRANKLIN WRITTEN BY ARNON MILCHAM MICHAEL NATHANSON MARK TAYLOR DIRECTED BY JON AMIEL
www.newregency.com/theman

OPENS NOVEMBER 14TH EVERYWHERE!

College of Arts & Science • Graduate School of Arts & Science

NEW YORK UNIVERSITY

**journalism
at nyu**

- The Media in America
- Reporting
- Broadcast Newswriting
- Writing the Feature Article
- Media and Society
- Law and Mass Communication
- Using the Computer in the Modern Newsroom
- The TV Documentary

**summer
in the city**

New York University
has one of the largest summer
programs in the country. Two
six-week sessions. Housing in
Greenwich Village as low as
\$100 per session.

Apply on-line! www.nyu.edu/summer

Free Summer Bulletin

Call 1-800-771-4NYU, ext. FO1

(Mon.-Fri., 9 a.m.-5 p.m., EST)

E-mail: fas.summer@nyu.edu

New York University is an affirmative action/equal opportunity institution.

Advising workshops need focus

SA, GW officials look to revamp Columbian School workshops

by Brian Brennan
Hatchet Reporter

The lack of uniformity among the Columbian School's freshman advising workshops surfaced among the concerns students voiced at a recent Student Association town hall meeting.

"I get constituents all the time that tell me weird stories about freshmen advising workshops and I'd like to do what I can to help change this," said SA undergraduate Sen. Jason Haber (CSAS).

Haber said he feels a lack of communication exists among the faculty and staff who run the workshops, and that the workshops' curricula lack uniformity.

"Why is it that person A can write a 10-page paper, person B can bake cookies and person C can get a tour of the library and learn about the city?" he said.

Administrators and faculty members say the purpose of the freshman advising workshops is to introduce students to the University and the city during their first semester at GW.

"It's a welcome mat in a way," said chemistry Professor Michael Wagner, who is the faculty adviser for one of the workshops. "Basic questions that a lot of people will come across in their four years here are answered in the first three months."

James L. Fry, coordinator of freshman advising services, said few students have approached him with concerns about the program.

"If anybody has questions or concerns, I think we're pretty accommodating in pretty much all cases," Fry said.

His office has distributed evaluation sheets to each of the workshops, but the results of the evaluation have not been compiled and tallied. Fry said he has not yet received a summary of last month's town hall meeting, which he requested.

"We discussed advising at the town hall meeting, and it seemed that people felt that peer advising is much more successful than faculty advising," said undergraduate Sen. Carrie Potter (at large).

"We give everyone guidelines on standardized curriculum to follow but we don't specifically instruct people how they should go about implementing those guidelines," Fry said.

"Different faculty and staff members who are running the workshops try to implement the curriculum in different ways and some folks assign things to be done outside of class and some try to do it in class," Fry said.

Haber concedes that workshop advisers genuinely want to help their students.

"I think there needs to be more communication among all freshman advising workshop teachers," Haber said.

"Hopefully the academic affairs people will be interested in looking into this issue. I hope it's high on their agenda."

"When we first started the program, we dealt with student life issues as well as academic advising issues, and we find that student life issues were being pretty much addressed during Colonial Inauguration," Fry said. He said he hopes to narrow the focus of the workshops.

"The one where they're baking cookies, I'd be real interested to know more about that one," Fry said with a laugh.

"It's a welcome mat in a way. Basic questions that a lot of people will come across in their four years here are answered in the first three months."

-Michael Wagner

Why risk it? You want this

He wants that do both!

2 Forms of Contraceptives

Ultra-Sensitive, Lubricated Male Latex Condoms

PLUS Vaginal Contraceptive Spermicide Inserts

CarePlus

selfcare.

Contraceptives

CarePlus

6 Ultra-Sensitive, Lubricated Latex Condoms with Reservoir Tip

6 Vaginal Contraceptive Spermicide Inserts with Nonoxonyl-9

Packaged together for Double Protection

CarePlus™ gives you 2 simple-to-use methods to help prevent HIV (AIDS), sexually transmitted diseases (STD's), and Pregnancy, when used together, each time you have sex.

Now available at leading stores.

For more information: 1-800-899-SELF

College of Arts & Science • Graduate School of Arts & Science

NEW YORK UNIVERSITY

creative writing at nyu

- Poetry
- Creative Writing
- The Short Story
- College Writing
- International Writing (for ESL students)

summer in the city

New York University has one of the largest summer programs in the country. Two six-week sessions. Housing in Greenwich Village as low as \$100 per session.

Apply on-line! www.nyu.edu/summer

Free Summer Bulletin

Call 1-800-771-4NYU, ext. FO1
(Mon.-Fri., 9 a.m.-5 p.m., EST)

E-mail: fas.summer@nyu.edu

New York University is an affirmative action/equal opportunity institution.

Now At Least Look Like You've Got A 4.0 Average

5 for \$99^{GW}

- Pair of glasses
- Pair of contact lenses
- Eye exam
- Renu care kit
- Eyeglass lens cleaner

Includes eye exam, eyeglasses with clear single vision plastic lenses and frames from a special collection (some prescriptions at additional charge). One pair of clear, daily wear spherical contact lenses, fitting, follow-up visit, Renu contact lens care kit and eyeglass lens cleaner. This offer may not be used in conjunction with any other discounts or special offers. Present coupon at time of purchase. Other restrictions apply. Expires 9/30/97.

All designer frames^{GW} 50% off!

- Polo
- DKNY
- Guess
- Neostyle

and many others!

Maximum discount \$100. Present coupon at time of purchase. Not valid in conjunction with any other discounts or special offers. Other restrictions apply. Expires 9/30/97.

SPECIAL!

Bausch & Lomb Optima daily wear contact lenses only \$29.⁹⁵ a pair.

2 boxes of disposable contact lenses only \$39.

* Free Renu kit with any contact lens purchase.

Sterling Sunglass house guarantees the lowest prices on all the hottest styles & brand names! Take 30% off our entire stock!

We'll beat any competitor's price on contact lenses. Prices may vary. Call your nearest location for details.

Wheaton Plaza
(301) 933-2178

Iverson Mall
(301) 899-1454

1900 M St. NW
Washington, DC
(202) 728-1041

Laurel Centre
(301) 490-7772

Prince Georges Plaza
(301) 559-8004

Landover Mall
(301) 322-7787

Sterling For The Way You Live.

OPTICAL

© A registered trademark of Sterling Vision, Inc. A HASCO Company. ISEE

Colonials sprint to 53-point exhibition rout

by Dave Mann
Sports Editor

College basketball teams rarely win by 53 points, or get two walk-ons in the scoring column, yet the GW men's basketball team did both in its 97-44 exhibition rout of the Around the World Basketball team Monday.

It was a night of rare accomplishments for the Colonials that left fans smiling in the Smith Center. The 53-point margin of victory was only four points short of GW's biggest victory ever, a 57-point blowout of West Virginia in 1973-'74.

GW used an effective fast break, pushing the ball on every possession, to open up an early lead on Around the World Basketball.

Alexander Koul's follow-up dunk at the buzzer ended the first half and put the Colonials up 40-22. The outcome of the game was never in doubt in the second half.

As GW's lead mounted, Coach Mike Jarvis went deeper into his bench. Even sophomore walk-ons Daniel Soares and Mark Lund got into the game in the final minutes, eliciting cheers from the remaining fans.

Both walk-ons scored, as Soares sank a three pointer, and Lund converted a layup off a fast-break pass from Rasheed Hazzard.

"I think that says a lot about the character of our team," Jarvis said. "In a blowout, a lot of guys think 'I'm going to get my points,' but Rasheed had an easy layup and instead gave it to walk-on Mark Lund for his points. Those might be the only points he gets all year. That shows the kind of chemistry our

team has."

Jarvis had many reasons to be happy, especially the performance of Koul.

Koul led all scorers with 23 points to go along with eight rebounds. The senior center shot 10 of 13, blocked three shots and, most importantly, committed only two fouls in 24 minutes.

"I'm just trying not to commit the stupid fouls and be a little quicker," Koul said.

"This is his last year, so there is definitely more of a purpose and a sense of urgency. He is working harder than he has ever worked before," Jarvis said of Koul.

One scary moment came for GW during the game. A minute into the

second half, point guard Shawnta Rogers fed Koul on one of the Colonials' many fast breaks. Koul went straight for the basket for a powerful slam-dunk, which caused him to hit the floor hard. However, the 7-1 Belarussian shrugged off the fall.

"That's why I take martial arts, to prevent myself from being hurt like that," Koul said with a smile.

The Colonials were running all night. Senior Darin Green and juniors Yegor Mescheriakov and Rogers sparked the GW fast break with steals, crisp outlet passes and athletic plays driving to the basket. Mescheriakov chipped in with 15 points and eight rebounds.

"There was some nice old-fash-

ioned basketball out there tonight," Jarvis said. "A lot of nice things happened off of the pass. I still think that is the best way to play basketball."

GW's fast breaks and solid rebounding inside produced many easy baskets, resulting in 50 percent shooting. Freshman Antxon Iturbe led the team with 13 rebounds.

Around the World Basketball was inept on offense all night. The team shot 27 percent from the field and gave up 28 turnovers. Jarvis said the poor offensive effort was thanks to a tired Around the World team, rather than GW's defense. Around the World Basketball was playing its eighth game in 10 days.

"It was probably their fatigue

more than anything else," Jarvis said. "We've got a lot of work to do on defense."

The Colonials will play their regular season opener Friday in the Smith Center against Howard University in the first game of the Red Auerbach Colonial Classic.

"What concerns me about Howard is this is a big game for them to come in here and play us," Jarvis said. "They're coming in sky-high, so we've got to be ready to play."

Freshman forward Pat Ngongba sat out of the game with a mildly strained groin muscle. Jarvis said the injury is not serious and Ngongba should be in the lineup for the season opener Friday.



Alexander Koul slams home two of his game-high 23 points in Monday's 97-44 exhibition win. Koul committed only two fouls in 24 minutes. "I'm just trying not to commit the stupid fouls," Koul said.

Josh Prezant/Hatchet photographer

GW 97, Around the World 44

A.T.W.	MIN	FG	Reb.	PF	PTS
Mougnal	19	2-5	3	4	5
Sylla	28	0-3	9	2	2
Corbett	17	3-11	2	1	7
Ichaki	29	4-12	3	1	15
Koutsos	22	1-6	0	3	2
McNeil	17	0-3	0	1	2
Guler	10	0-1	0	2	1
N'Senga	14	1-4	7	0	4
Yucel	9	2-2	0	2	4
Tsartaris 14	1-3	0	4	2	0
Varas	21	0-2	3	0	0
TOTALS	200	14-52	32	20	44
GW	MIN	FG	Reb.	PF	PTS
Iturbe	27	4-11	13	1	9
Mescheriakov	21	6-10	8	1	15
Koul	24	10-13	8	2	23
Green	18	4-7	2	0	8
Rogers	21	0-3	1	3	1
Eyal	14	0-1	2	0	0
Krivosos	13	0-2	2	2	1
de Miranda	14	6-11	2	2	13
Brade	17	4-9	3	4	11
Anyan	6	3-4	3	1	6
Soares	4	1-1	1	1	3
Hazzard	11	0-1	3	1	0
Camara	7	0-4	2	1	5
Lund	3	1-1	1	0	2
TOTALS	200	39-78	55	19	97

A.T.W. - Percentages: FG .269, FT .619. Three-point goals: 3-20 (Mougnal 1-3 Ichaki 2-9), 150. Blocked shots: 6 (Varas 2). Assists: 5 (Sylla, Ichaki 2). Turnovers: 28 (Guler 6). Steals: 7 (Ichaki 4). GW - Percentages: FG .500, FT .692. Three-point goals: 1-10 (Soares 1-1), 100. Blocked shots: 4 (Koul 3). Assists: 19 (Rogers 3). Turnovers: 17 (Koul 4). Steals: 18 (Brade 5).

GW wins final road games

Women's volleyball tops Duquesne, St. Bonaventure

by Jamie Lin
Hatchet Sports Writer

Wrapping up its final road trip of the season, the GW women's volleyball team garnered two victories to carry it into its final four-game home stand. The Colonial women defeated Duquesne in five games Friday and swept St. Bonaventure Saturday.

"That was our goal going into the weekend, and it felt great," head coach Susie Homan said. "We knew we needed to do that to be in the hunt for the conference tournament."

Homan said she was pleased with the team's performance.

"This weekend we just enjoyed the consistency as a team, and in addition to that had individuals perform at a very high level," she said.

The Colonial women (18-11, 8-8 Atlantic 10) will finish their season at the Smith Center with a four-game homestand, including big matches against Rhode Island and Dayton.

"For all the teams in the conference, being on the road has been very

difficult this year because of the parity and the travel distance," Homan said.

GW 3, St. Bonaventure 0

The Colonial women easily dispatched St. Bonaventure, sweeping the Bonnies 3-0 Saturday. The Bonnies had just upset conference powerhouse Fordham Friday night.

"I thought they were going to come out and play tougher than they've ever played, but they struggled. Very honestly, they were pretty flat," Homan said.

The Bonnies struggled against the Colonial women. GW's attack percentage was .292 compared to St. Bonaventure's .071.

"As a team we played pretty well, but it just wasn't the same competition as the night before," Homan said.

The match also gave an opportunity for everyone to get playing time, especially freshmen Tracee Brown and Renee Arnold, who played all three games.

A-10 Rookie of the Week Suzana Manole finished a good weekend

with a team-high 11 kills and a .444 attack percentage.

GW 3, Duquesne 2

Aided by strong blocking in the first two games, the Colonial women defeated the Duquesne team they lost to 3-1 Oct. 4. GW had an incredible seven blocks in game one, and six more in game two.

When GW's serving and blocking dropped off in the next two games, it opened the door for Duquesne. But GW slammed the door shut in game five and was victorious, 15-10, 15-8, 10-15, 15-17, 15-9. Homan said the Colonial women have improved quite a bit since the two teams' last meeting.

"We were very confident going into the match. We knew if we took care of certain things that we were very capable of beating Duquesne," she said.

Tai Bethune led the blocking force with 7.5 blocks. She also had 14 kills. She was helped by Julie Jahnke and Manole, who combined for 6.5 blocks. Setter Jill Levey collected 52 assists.

GW splashes to sixth place in fall finale

by Dave Adler
Senior Sports Writer

Playing on one of the brightest new golf courses on the East Coast, GW only could muster a faint glimmer as it finished in sixth place at the 12-team Delaware Fall Invitational in Owings Mills, Md.

Colonial head coach Scott Allen said last week his team had a chance to win this last tournament of the fall, but horrid first-round weather and a poor outing by senior captain Luis Barrutieta doomed GW (646).

Cave Valley Golf Course, which Allen predicts will hold a major professional golf tournament soon, is just five years old. Thus, it was an appropriate place for Colonial freshmen to shine.

On Monday, the Colonials sloshed around the course, which was submerged under nearly four inches of rain. Freshman Gavin Parsons (160, 18-over par) proved to be a streak of sunlight through the wind and rain, shooting a 76. The score placed him second in the indi-

vidual field after one round.

Allen said he thought the scores would improve on the second day with better weather. Freshman Michael Goldman (156) took the thought as an order and shot a second-round 73 - the second-best score of the round - to finish tied for ninth.

"I've expected Mike to play well all year," Allen said. "He just had to get used to playing college golf and dealing with the different level of pressure."

Barrutieta (169) completed a disappointing fall season with one of the worst tournaments of his career.

"Luis had a horrible tournament. I've never seen him hit the ball as poorly," Allen said. He added that he is not sure what was wrong with Barrutieta's game this fall.

Allen said Barrutieta has been working on his mechanics on the practice range, but he has not been able to turn the adjustments into success on the course.

Considering Barrutieta's struggles, Allen said he was impressed with the team's play this fall and that he looks forward to the spring.

GW looks to next season after disappointing '97

by Claire Duggan
Senior Sports Writer

Despite the fact that the GW men's soccer team did not reach all of its goals this season, finishing 6-11-1 overall and 4-6-1 in the Atlantic 10, team members succeeded individually.

"They put in the effort," acting head coach John McNamara said. "They were never a team that didn't play 90 minutes."

GW will lose key offensive players senior Omar Sigtryggsson and graduate student Matt Ferry. Sigtryggsson had 31 points this season with 14 goals and three assists. He scored 21 goals in only two seasons playing at GW.

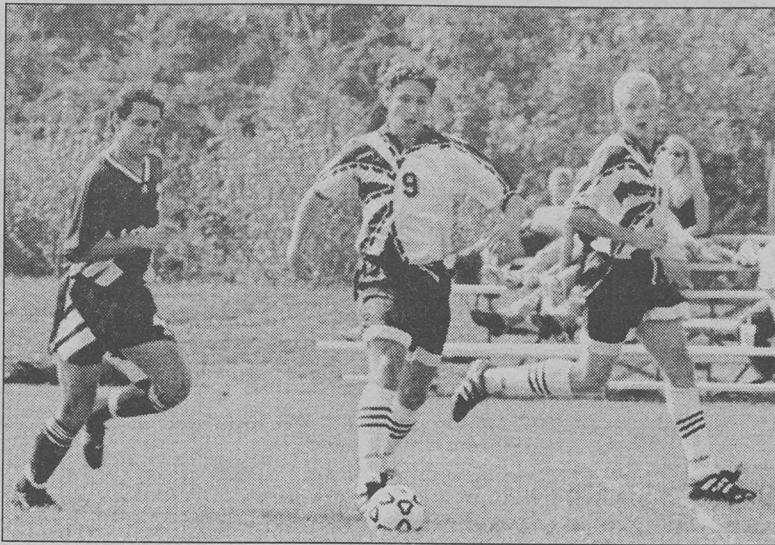
Experienced senior defenders Alex Guerreiro, Scott Zmrhal and Hugo Alfaro will leave a gap in the Colonials' defense that will have to be filled if the team is to succeed in 1998.

Two other seniors, Jamie Hadzima and Dave Aman, will be leaving the goalie position to freshman Andreas Kolazas and next year's recruits.

"Andreas played the last game and got a win under his belt," McNamara said. He also said there will probably be two new recruits next year and Kolazas "will have a chance in the spring" to prove he can continue at the position.

Senior Ben Ferry also will return next year because he was redshirted as a freshman. His 24 assists this year lead the nation and earned him a spot on the A-10's All-Conference Team.

Also returning for GW will be



Claire Duggan/senior photo editor

The GW men's soccer team will need to make up for the scoring of senior forward Omar Sigtryggsson next season.

junior Ben Hatton, who finished with nine goals and three assists, an improvement from the total of four goals and three assists in his first two years.

McNamara said Hatton and Ferry will play in the two forward positions together next season.

"Ben Hatton is an emotional player," McNamara said. "When he's 100 percent, not too many defenders want to play against him."

McNamara said the team is "still solid in the midfield." In addition to upperclassmen, he will be looking next year to sophomore Evan Nierman and freshmen Jeff Greenspan and Luke Fischer to con-

tinue their solid play from this season into next.

Another person who may return next year is George Lidster, who had been the head coach of the Colonials for 10 years prior to this season. He now is in England trying to gain American citizenship, but it has not been determined whether he will return to coach at GW.

McNamara said, "It's nice to be in charge, to be able to pull the strings." He said he hoped to be back next year.

Even if Lidster returned, McNamara said he would stay on at least until next fall "to make sure things were in order."

Sports Briefs

Swimming and diving loses at VTU

The GW men's and women's swimming and diving teams both suffered losses at Virginia Tech Nov. 8.

swimming & diving The men's team fell 139-104, despite placing first in six of the 13 events. Sophomore Tim Champney led the Colonials by placing first in the 50-yard freestyle in 21.55 and helping the 400-yard medley relay team take first. Champney also placed second in the 200-yard freestyle with a time of 1:54.81.

Senior diver John Klonsky won both the one-meter and three-meter diving competitions, but it was not enough to defeat the Hokies.

The women's team was routed 166-77 by Virginia Tech. The Hokies took first in 10 of the 13 events. Senior Connie Shelton placed first for GW in the 200-yard breaststroke with a time of 2:25.96. The Colonial women also took first in the 200-yard backstroke and the 400-yard freestyle relay.

Andrews reaches quarterfinals at Rolex Championships

The GW women's tennis team's top-seeded player, Helen Andrews, reached the quarterfinals at the Rolex Intercollegiate Tennis Championships Nov. 1-2.

women's tennis Andrews beat Nina Flori of Fordham 6-0, 6-2 and Christi Schweer of the University of Virginia 6-3, 6-1 to advance to the quarterfinals. However, Andrews fell in the quarterfinal round to Harvard's Ivy Wang 6-1, 6-4. Wang went on to win the singles draw.

The GW doubles team of Andrews and Sarah Weingarten reached the semifinals in the doubles draw, where they fell to the top-seeded team from the College of William & Mary.

Manole earns A-10 rookie honor

Suzana Manole, an outside hitter for the GW women's volleyball team, was named the Atlantic 10 Rookie of the Week for her performance last week.

women's volleyball The 6-1 freshman recorded 22 kills, 11 assists, 16 digs and seven blocks in the Colonial women's two victories last week. She recorded 2.75 kills per game in GW's two road wins over St. Bonaventure and Duquesne.

Hockey club tops Catholic

The Colonial Hockey Club collected an amazing 89 shots on goal in a 9-1 rout at Catholic University Nov. 9.

hockey The Colonials outshot CU 89-11, improving to 2-1-1 overall and 1-0-1 in the Mason-Dixon Collegiate Hockey Association. Seth Jackson led the team with 5 points on one goal and four assists, while Matt Schlifman added two goals and two assists.

The club will play its next game against Slippery Rock University Friday at 8:30 p.m. at Fort DuPont Ice Arena.

-Dave Mann



VOTED BEST PIZZA AGAIN

- Washingtonian Magazine, July '96 & July '97

223-1100

The George Washington University

Sink your teeth
into this...

CAMPUS SPECIAL

Any pizza, any
size, any topping

\$8.99

- valid only with Student ID
- Deep Dish \$1.00 extra
- offer expires 11/25/97

Announcements

Bartending-Be fully qualified to work in 1 week. Day/Evening courses. Free placement assistance. Call Professional Bartending School now. On Metro. 703-841-9700.

Massage Associates - see our ad in the Planner

Personal Services

Message Gift Items-Gift baskets, instructional videos, cremes, tables, gift certificates.

Message Associates
202-862-3938

My Nails

1355 1/2 Wisconsin Ave. NW
(near Nations Bank)
Washington, DC 20007
(202) 342-1807

*GW Students must present ad for Discount

Full Set of Nails (reg. \$35)	Manicure & Pedicure (reg. \$32)	Fill In (reg. \$18)
Waxing \$8 & up		

Opportunities

GQ/Vogue/College Achievers

This is no ordinary job. Work with your friends. Make your own schedule. Full training available. Call for appointment 703-823-1899.

Help Wanted

\$1500 weekly potential mailing our circulars. For info call 202-452-5940.

Internet Research at home 20 hours/week. \$8/hour Lv. msg. 703-241-7908.

Admin. Assistant Positions-Part Time Great Opportunity for full time or part time students. Work 20-30 hours per week providing admin. support in a fast-paced DOD financial management environment. Conveniently located in Crystal City on the Blue or Yellow Metro line. Duties include: creating spreadsheets (Excel), word processing (WP 6.0 & MS Word), filing and photocopying support, and answering phones. Please fax resume to Bradson Corporation at 703-413-3056, or call David Halstead at 703-413-3050.

Attention December Graduates: Do you have a background in education, government or international relations? If so, we have the perfect opportunity for you working with High School student leaders. Non-profit civics educational organization seeks faculty for a series of 6 day leadership conferences in Washington, DC. Full time employment, must be available days, evenings and weekends. Must hold at least a Bachelor's degree. Dates of employment: January 12, 1998 through March 15, 1998. Send resume with cover letter by December 3, 1997 to KF, CYLC, 1511 K Street, NW #842, Washington, DC 20005. Check out our web site at www.cylc.org for more information about us. NO PHONE CALLS PLEASE.

Basketball coaches wanted. Enthusiastic, knowledgeable, and responsible males and females needed for "After School Hoops" programs in Metropolitan area. Excellent pay and convenient hours. On one On one Basketball. Call Jacob 1-800-983-3082.

Bethesda Health Care Consultancy seeks a **Research Assistant** (paid, 20-25 flexible hrs/week) students interested in healthcare or business to assist research manager with business projects, manage daily operations, and other office duties. Prefer Word, Excel, Access experience. Fax resume to 301-652-1250 or call 301-652-1818.

Earn extra cash! Non-profit association, close to campus, seeking part-time help in mail dept. Fun atmosphere, flexible schedule (10-12 hrs per week), \$7-8/hr. Call Ike Hager for more details 202-293-2856.

TRAVEL SMART!

FROM WASHINGTON, DC
Beginning Nov. 1

One Way Roundtrip

LONDON
\$162 \$295

PARIS
\$236 \$434

ROME
\$264 \$487

MADRID
\$232 \$427

Scheduled flights.
Fares to worldwide destinations.
Eurailpasses available.

Weekend surcharges may apply.
Customs-Immigration taxes apply.
Fares subject to change without notice. Int'l. student I.D. cards may be required.

PRISM TRAVEL

545 Fifth Ave., NY, NY 10017

212-986-8420*

800-272-9676

*in NYC

Help Wanted

CUSTOMER SVC/SALES SUPPORT-Fortune 100 co. looking for Professionals to service law firms in Downtown DC. Full & Part time positions available for qualified candidates. McPherson Metro. Call Jeff Tapp 202-452-8818 or fax 202-452-8585.

Career Opportunity

Full Time or Part Time in Child Development. Learn Piaget's Theory applied to clinical Visuo-Therapy (we will train you). Must have administrative know-how, management and entrepreneurial mentality, p.m. and Sat. hours involved. Send Resume to: V.C.D. 2440 VA. Ave. NW Suite D-102, WDC 20037.

Copy Operators

Full time Copy machine operator positions open in Downtown Washington. Must be dependable, detail oriented and able to work under pressure. Litigation copy experience preferred. 7.50 per hour plus bonuses. Flexible shifts. Apply in person 9-5 Monday-Friday CLICKS Copy Service 1424 K Street Second Floor. 202-842-3430.

Federal Valet in need of Part-time "Gal Friday". Duties include telephones, filing, general office duties, for casual but busy working environment. 202-364-8399.

Floral Sales Associate

Customer sales for high volume florist, downtown location. Minimum 2 yrs. experience. Good people skills required. Applications accepted at Caruso Florist 1717 M St. NW. See Michael or Al 202-223-3816.

Front Desk Receptionist for busy health club. Great P/T hours for the right team player who is interested in fitness and enjoys working with people. Call Bari 202-833-2629.

Lingerie Model Flexible hours, great pay. Fun job. Call for interview 202-333-7118.

Need energetic, outgoing student(s) to fill parttime Front Desk position. Hours needed: Mondays 10am-3pm, Wednesdays 10am-4:30pm, and Fridays 6:30am-9am. \$6.15/hr. Full access to facilities. Call 202-623-6558.

OFFICE ASSISTANT-General office work entering appointments into ledger books, occasionally running errands, typing on your computer, making follow-up phone calls. Work out your own schedule-up to 20 hours a month. \$5.15 an hour. Charlene 202-457-9122.

Proofreaders/Editors

Language services firm in Rosslyn is interviewing for freelance quality controls positions. Successful candidates will be detail-oriented & computer proficient (WordPerfect, MS Word). PowerPoint proficiency a plus. Test, US Cit., & Bkgd. Investigation req'd. For-ign Lang. Helpful. \$10/hr. Must work on-site. Fax Resumes -703-358-9189 Attn: QC 10/97 or e-mail to NWiley@dis-inc.com. EOE.

Retail Sales Help Wanted

To work in a Silver Jewelry Kiosk at National Airport. FT/PT Flexible hours, \$7 & up per hour. Call Cindy 301-208-1946.

Unique Salon and Day Spa

We are looking for part-time or full-time receptionist. Experience required. Call Mimi-202-331-7771.

Welt Offices is looking for part-time interns to start immediately. We are also looking for a part-time Bookkeeper to work 20 hours per week. Please fax your resume to 202-408-9369 or mail to Welt Offices at 1413 K St. NW Suite 1400 Washington DC 20005.

Baumgarten

THE BAUMGARTEN COMPANY OF WASHINGTON
You are cordially invited to attend
FREE our third

RUBBER STAMP ART
DROP-IN
DEMONSTRATION

11:30 am - 2:30 pm
Wednesday, November 19th

MERCHANDISE DISCOUNT WITH I.D.

616-17th Street, N.W. (inside Liberty Plaza)
Washington, DC 20006-4802

CASA DEL SOL

Tanning Club



GEORGETOWN 202-333-6601

3210 Grace St. NW, Washington, DC • Behind G'town Park Mall

7766 8933 301-452-1350

07/27/98 MAB

Help Wanted

EGG DONORS NEEDED

Hundreds of couples are waiting...
to become a family
Healthy women between the ages
of 21-32 are needed to become
egg donors for infertile couples.

Please call for more information
1-888-529-6382

Financial Compensation
Shady Grove Fertility Centers
Maryland, Virginia and DC

Don't Pass Up This
Opportunity

Fast growing telecommunica-
tions co. looking for Reps in
this area. Must be a motivated
self-starter looking for fun and
money! Enjoy working with
others and being your own
boss. Full or part-time. Finally
get rewards that match your
efforts. Call today for more
information!



24 hour Infoline
202-237-0313

Housing Offered

2 Bdrm 2 Bath PENTHOUSE 1.5 blocks from Rosslyn Metro; 24 hour security; garaged parking available; pool, spa, gym, movie theatre, and utilities incl; \$1325; 703-855-8559 or 757-365-4031.

Room for Rent

Adjacent to GW campus, furnished bedroom in row house, washer/dryer, dishwasher, central heating and air, fireplace. One block from FB Metro. \$600/month including utilities. Available Nov. 15, request female. Call-202-338-3024.

Subletters NEEDED for Spring 1998; fully furnished apt., 3 bedrooms, 2 bathrooms; balcony; near campus; \$1000.00; call IMMEDIATELY 202-822-0650.

Roommates

New Carrollton. 5 minutes to Orange Line Metro. All Amenities. \$350 + utilities. 301-989-4748.

Roommates wanted to share Foggy Bottom townhouse second semester. Fully furnished, laundry, seconds to campus. Call Mike, Steve, or Scott. 202-337-3480.

Services-General

If you or someone you care about has an eating disorder, please call for help. Judith Asner, LCSW. 301-654-3211. Confidential, metro accessible.

Travel

AAAAHHH! Spring Break '98. Guaranteed Best Prices to Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Daily Free Drink Parties! Sell Trips, Earn Cash, & Go Free! 1-800-234-7007. www.endlessum-mertours.com

RELIABLE SPRING BREAK TOURS

Bahamas, Cancun & Ski Trips! **FREE FOOD & DRINKS!** Sign up before Nov. 30. Organize a group-travel free. Call for details and free brochure. Call 1-888 Spring Break Today!

Spring Break '98-Sell Trips. Earn Cash & Go Free!! Student Travel Services is now hiring campus reps group organizers. Guaranteed, lowest prices to Jamaica, Mexico & Florida. Visit us @ www.slstravel.com or call 1-800-648-4849.

Tutoring

Calculus Tutor Available

Master's, Math, UCLA. 18 years tutoring calculus. I tutor only calculus 21,52,31,32. Jack Marks, 301-559-1715.

Typing/Word Proc.

Term Paper Assistance
Professional Writing +
Editing/Research & Typing, Typing, Typing!
Guaranteed Results. Low Rates. Call The Copywrite Group for a Free Consultation-202-336-2372.

Typing, Word Processing & Scanning. Te papers, manuscripts, resumes, letters, applica forms. Edit/print from your disk. **Same day OK.** 11 20th St. NW 202-857-8000.

Automotive

MAZDA '92 323 HB, AT, AC, Stereo, 64k miles, Gr Condition, Best offer, Call 202-543-4350.

For Sale Misc

FREE SAMPLES

Lose 10-20 lbs. More energy. Natural. No Drugs. gu anteed. Call Mana 703-802-1680.

Open 7 days a week 6am-midnight

treat yourself at
America's Best Diner
Home of the "Hubba Burger"

10% Discount for the GW Faculty & Staff (with proof)

2601 Virginia Ave., Wash. DC
202-965-1717
(Located Across From The Watergate in the Howard Johnson Premier)

GW STUDENT SPECIALS
99¢ Java Explosion
\$1.99 "Fonz" Float
\$2.99 Atomic Fries
\$3.99 Double Chocolate Atomic Cake
\$4.99 Bee-Bop Burger Basket

EARLY BIRD SPECIAL
\$2.00 off ENTIRE CHECK
(minimum order \$10.00)
valid 7 days a week 2-5 pm
Expires 12/15/97

NIGHT OWL SPECIAL
\$3.00 off ENTIRE CHECK
(minimum order \$10.00)
valid 7 days a week 8pm-midnight
Expires 12/15/97

Breakfast served all day!

Crossword

Edited by Will Shortz

No. 0930

ACROSS

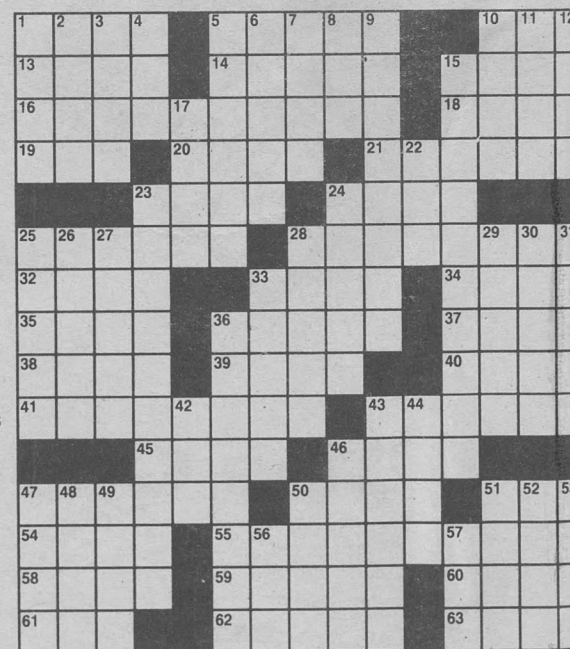
- 1 Follower of Mary
- 5 Return to base before proceeding
- 10 Hot springs
- 13 Resort town near Santa Barbara
- 14 "You Beautiful" (1975 Joe Cocker hit)
- 15 Hard to comprehend
- 16 Sneaky thief
- 18 Flying-related
- 19 Mined metal
- 20 Real howler
- 21 In shreds
- 23 Dagger handle
- 24 Close
- 25 In (intrinsically)
- 28 Comedy brothers of 60's-70's TV
- 32 Satirist Mort
- 33 Set in "Die Fledermaus"
- 34 Prez's stand-in
- 35 Skater's maneuver
- 36 — Carlo
- 37 Spanish general Duke of
- 38 A very good pair
- 39 Egyptian cross
- 40 Cherished
- 41 Bargain with the prosecutor
- 43 Jumpy
- 45 Signals at Sotheby's
- 46 Item on a cowboy boot
- 47 Slightly bounce

DOWN

- 51 Draft org.
- 54 Double-reed instrument
- 55 Theme of this puzzle
- 58 Ship's spine
- 59 Chrissie of tennis
- 60 Jai
- 61 U.F.O. crew
- 62 Old yet new again
- 63 Toasty
- 1 Nuts or crackers
- 2 Slightly open
- 3 Aussie buddy
- 4 It's usually served with lobster
- 5 Import duty
- 6 Shoptalk
- 7 Moolah
- 8 It's a free country
- 9 Window onto the ocean
- 10 Caught sight of
- 11 Lima's land
- 12 Each
- 15 Luke Skywalker's father
- 17 Russia's Mountains
- 22 Not at home
- 23 Member of a notorious biker gang
- 24 Will of 55-Across
- 25 Writer Asimov

ANSWER TO PREVIOUS PUZZLE

SLAP LAMA NACHO
AERO IDYL AGAIN
RAMP SACK ZESTA
GREAT PYRAMIDS
ENTRY OLD ADA
TRAFFIC CONES
SHH NET ADDIS
HAYRIDE FABERGE
ADDER ALP ANS
PERFECT CUBES
ESO AIR RAMBO
FOUR CYLINDERS
ICONS KLAN DEES
CRIME LIST ASTI
HOLES ECHO METE



Puzzle by Nancy Schuster

- 26 Tourist mecca near Mexico City
- 27 Blind followers
- 28 The daddy of decays
- 29 Went congering
- 30 Pack again, as groceries
- 31 Fifth wheel
- 33 Tommy Lee of 55-Across
- 36 Seagoer's woe
- 42 Campaigner, for short
- 43 Not rejecting out of hand
- 44 Not feeling
- 46 Bake, as eggs
- 47 Speechmaker's opening
- 48 "Yeah, sure!"
- 49 Proceeds
- 50 Work without (be daring)
- 51 Hacienda room
- 52 Wound remind
- 53 Dairy-case choice
- 56 Adam's mate
- 57 Jurisprudence

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.